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WELCOME

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HELLO FROM GUEST EDITOR ARABELLA

My mum taught me how to touch-type as a little girl (I'm a beast on a MacBook Pro) because she expected me to end up working in an office of some sort. This month I did! As guest editor of this issue I give you a fuckload of pages of the most ridonkulously hot inky goddesses from across the globe! We have all your tattooed FRONT favourites as well as a whole bunch of gorgeous girls you've probably not seen before but will end up obsessed with. There's chefs, kickboxers, models, bloggers... it all starts on page 70 and is awesome.

On my cover shoot I had fun causing havoc in a beautiful house – I'm pretty sure I left a pair of knickers in one of the rooms. Was it a bad idea taking an old rifle off its wall mount? Probably, but rest assured, no photographers were injured during the making of this cover shoot.

Enjoy the issue readers, and feel free to get all 140 pages of it tattooed on your back. Go on. It'll look good.

GOD BLESS FRONT AND
ALL WHO SAIL IN HER

Love
Arabella
xx



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BEHIND THE SCENES

THE PURE SCIENCE BEHIND
PUTTING TOGETHER
ISSUE 185



So it turns out Ronnie Radke's daughter hangs around wearing tattoo sleeves to look like her dad (page 116). AWWWWWW.



THE FRONT MANIFESTO

FRONT IS AN
INDEPENDENT MAG
FRONT champions
the lil' guy and sticks
two fingers up at the
big fucking man.
Fuck you, big guy!

FRONT FEATURES NO
FAKE BOOBS

Not on men, not on
women, not on dogs
– no siree, you'll find
no counterfeit bosoms
within these pages.

FRONT HEARS
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something? Tell us.
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you! Haha, kidding!



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ONE MAN'S DANIELLE HELL

Oh man, Danielle's so gorgeous I'd take her out to dinner and eventually fall in love with her. Before long she'd realise that she is far out of my league and only holding on because of my initially funny jokes that are starting to lose their sheen. She'd leave me for a man with a disciplined workout routine and good hair. I'd find them in my bed one night. After a screaming fit that results in the immediate termination of our relationship I would find myself desperately holding back tears as I mix another

rum and 7-Up (double). After years of crippling alcoholism I'll die a broken man with not a penny to my name, having left only a ghost of an imprint on the world. So yeah, 10/10, definitely would.

■ **Adam Bignell, via Facebook**
Adam, reading your message was an emotional rollercoaster, like crying while dancing, or eating a lollipop down a well. We almost feel like we shouldn't send you this beer as a prize, as it might make us enablers in your impending alcoholism. Hmm. Thinking about it, we're kinda thirsty...





FRONT READER WE SALUTE YOU

AARON PEACHY

A big-up from a galaxy very, very near to @AaronPeachy90, who took FRONT 184 to Star Wars Celebration Europe, where he met Boba Fett, Leia and some Stormtroopers. Where's Chewbacca? He's the best. Along with the guy that bangs his head on a doorframe, Admiral Ackbar, Bib Fortuna, and Jabba The Hutt.



A HARD BASTARD WRITES

I read your A-Z Of Hard Bastard Cinema and am now so strong I just ate a pint. Beat that.

■ **Ant, via Facebook**

Hi Ant. We're so hard we once pissed a cake. Compete with that one, you pansy fuckhead.



HELICOCKER

Fuck you, FRONT. I'm in a helicopter. Are you in a helicopter? No? Then fuck you!

■ **Anon, via text**

Thanks for that, anonymous texter. Not only were we not in a helicopter when we got this, our printer wasn't working so everyone was really stressed. We'd vastly vastly have preferred to be in a helicopter. You flying rotor-bladed bastard.



NO NO NO NO NO NO NO

Do you want to interview me?

I'm not in a band or anything, but I've got a massive cock and an awesome dog and I wank a lot.

■ **Tom, via Facebook**

Hi Tom. No! No no no! Although, tell your dog to email us.



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LETTERS WIN PRIZES

THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICIOUSLY BRILLIANT CASE OF AMIGOS FINEST.



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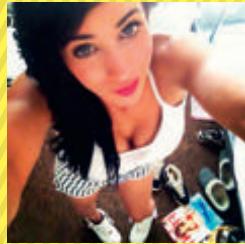
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READERS SHIT

YOUR FACES & ARTY WORKS



STALK THIS WAY

JACK MABBERLEY HERE MANAGED TO TRACK DOWN PRITCHARD AND DAINTON FROM DIRTY SANCHEZ. CAN YOU DO BETTER? #FRONTSALK



JACK MABBERLEY AND PRITCHARD AND DAINTON



STUFF WINS ACE PRIZES

- A picture of you or your pet reading FRONT mag.
- A picture of you being an idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

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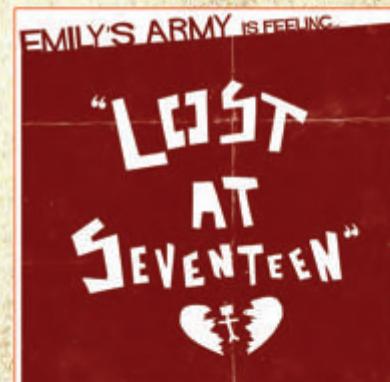
SEPTEMBER 16



SEPTEMBER 2



OCTOBER 9



OUT NOW

NEW MUSIC

MATE in a STATE



TOUR DE FRARSE

Lance Armstrong's had a heavy one hasn't he? Oh wait, no, this is Tom, who "wanted to prove, after 26 Jägerbombs [ahem, liar], that he could cycle five miles on our friend's (broken) exercise bike. He got so tired he passed out, and to make sure he didn't overheat, we managed to wrangle his clothes off. Please print this, I can't wait to see his fucking face." YOUR WISH IS OUR COMMAND, **MITCHELL**.

1 GYM MEMBERSHIP is quite possibly the best skin-graffiti we've ever seen. Inspired.

2 You complete helmet! That bin serves a dual purpose too – if he falls off it'll protect his head and if he pukes it'll stop it going on the floor. Great thinking.

3 You do realise that the exercise bike can never be used ever again, right? Who in their right mind is ever going to sit on that skid-marked seat again?



DRUNKEN WINNER



BED AND BUCKFAST

This sleeping beauty is Cam Simcock at Lounge on the Farm Festival, and he "slept through the whole ordeal and didn't even wake up when beer was poured on his face." Look *Ollie*, your mate's got it right – it's called LOUNGE on the Farm and that's exactly what he's doing. Leave him alone you silly big old shitters.



I JUST CALLED TO SAY I'M PISSED

This is Stevie (at least it looks like him, we don't know his real name), who "after getting his cock out several times at a lads' gathering (no girls present), finally passed out." So *Dion* created this work of art. We love the assumption that Stevie Wonder endorses Strongbow and Nesquik. He probably does.



WEDDING SPLASHERS

According to **Bobby**, "This is James. He loves to party." Yeah, we can see that mate, he looks like he's having a whale of a time. "In hindsight this wasn't a great idea. It's safe to say he had a sore head when he went to get it washed the next day!" No shit. Oh and it was at a wedding? And that's his girlfriend's car? Nice one Bobby, we're sure you'll love to 'party' in your living room with a bottle of Jack Daniel's and a photo of your (now-ex) girlfriend, won't you? Well done!



STAIRWEE TO HEAVEN

"Richard Rozalewicz. What a twat!" Jared Lowe's words, not ours. "He couldn't find a toilet after a night out and decided the stairs were the only place to go. He then fell asleep." Good on you **Rich** – we always like a quick nap after doing something we're proud of. We'd make you a medal but we just did a poo on the stairs so you've only got second place.

WHAT A WET BLANKET

We have no idea what the fuck Andy was eating, but it's now all over his pillow after his first night in Zante. Looks like a bit of rice? Was it a risotto? Actually, who are we kidding – you're on holiday in Zante, of course you've never eaten a fucking risotto. Oh yeah, your mate **Danny** also told us "we were also shoving spoons up his arse, but there's no photos of that." Yep, you lot have never even heard of fucking risotto.



ROD-KNEE, YOU PLONKER

Thomas Becker sent this in with no message – so it's a mystery as to who this is and how it happened. Either way, it's a great job – particularly the genius who stuck the plunger on his knee. That's a fucking inspiration to us all. Well done, you mysterious plumber from our dreams, may you continue on your wonderful quest to royally fuck over the world's lightweights. We salute you.

WHAT A JEB-END

Say hello to **Mark Corlett**'s bezzie Jeb, who rather obviously "passed out at Cockrock in Cumbria. He wasn't best pleased about his chest hair getting singed." But he was cool with the huge dick and the TWAT FISH? You should be nicer to him in the future – he could probably do you some damage with those massive pecs.



NEXT MONTH WIN THIS



DRUNKS WIN PRIZES



American Dad Volume 8 is out now on DVD from 20th Century Fox Home Entertainment.

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WEED WISDOM
BEER FLOATS
ALPHA MALE
TEA PARTY

FUCT
FWD MTN
SAN DIEGO
COMIC CON

SEXY
LADY

CLAUDIA DEAN

BACK BY POPULAR DEMAND FROM FRONT 183, IT'S
THE SUMMER-LOVING DOUBLE-JOINTED BEAUTY
WHO'S GOT BETTER TRAINERS THAN YOU

PHOTOGRAPHY: CHICO WILLARD
STYLING: ELIZA MOORE
HAIR & MAKEUP: BECKY RULE



TRUE OR FALSE?

CLAUDIA LOVES A GOOD WORKOUT IN THE SUN.

FALSE: "My normal summer day is just sunbathing with as little movement as possible. Apart from maybe walking to the fridge to get beer, then it's back to sunbathing." Good idea, if we so much as blink in this heat, we're swept away in a tidal wave of sweat.

SHE LOVES EASTENDERS.

TRUE: But she's not proud of it – "After I've watched it I think 'Why have a wasted half an hour watching this shit?' But it makes me feel good about myself so I can't stop!" We're the same with University Challenge – it's fun watching people dumber than you on television.

TRUE OR FALSE?

CLAUDIA'S A BIT OF A SNEAKERHEAD.

TRUE: "They're actually my Jordans in the photos. I've always been a bit of a trainer geek – before they were cool I loved trainers, so I was a bit of a loser then but now I'm apparently cool because they're cool. I started the trend – don't know if you knew that!" Erm, actually, we started the trend, Claudia – we had a sweet pair of Teenage Mutant Ninja Turtles creps when we were one.

TRUE OR FALSE?

CLAUDIA HAS A FREAKY SKELETON.

TRUE: We're pretty sure it's made out of rubber. "I can put my legs behind my head, that's quite a good fact. I'm also double jointed in my thumbs, so I can click them in and out of place, same as my jaw too!" That's not that impressive, we can turn our head 90 degrees really quickly when we hear a loud noise.



Shirt from americanapparel.co.uk





TRUE OR FALSE?

CLAUDIA HATES MICHAEL FISH.

TRUE: "You can't really organise anything in the UK because you just can't trust the weather, it could easily start raining. I don't trust the weatherman." That's fair enough, it rained this morning and now it's hotter than the core of the sun.

TRUE OR FALSE?

CLAUDIA LOVES NU-METAL. STRICTLY NU-METAL.

FALSE: "I love deep house in the summer. I also love old-school R&B and hip-hop – Biggie and Tupac, that kind of stuff. I'm not a huge fan of rock music, some of it's a bit too hardcore for me!" There's nothing wrong with that, Claudia, but check out Cannibal Corpse if you want some nice, calm folk rock – you never know, you might like it.

SHE CAN'T WAIT FOR HER HOLIDAY THIS SUMMER.

FALSE: "I'm not going anywhere this year and I'm really emotional about it actually. So thanks for mentioning it again because I think I'll go and cry in a minute. I actually lost my passport as well – I've gotta pay for it, it's such a hassle. So there's probably another Claudia Dean walking around somewhere!"





MEL GOES TO S A N D I E G O C O M I C C O N I N T E R N A T I O N A L

THE WORLD'S BIGGEST CELEBRATION OF EVERYTHING AWESOMELY DORKY JUST GOT A BIT SEXIER WITH THE ADDITION OF OUR BUDDY MELLISA CLARKE

ONCE A YEAR, the world's media descend upon California for the San Diego Comic-Con International, an enormous celebration of everything nerdy. When it started in 1970 it was a few tables of comics, but now it involves hundreds of thousands of visitors spending millions and millions of dollars – movie studios unveiling blockbuster trailers, gaming supremos demoing future excitement, undercover A-listers walking the floor in disguise, every comic creator in the world hawking their wares and more awesome toys than you can shake an exclusive limited-edition Aquaman variant at.

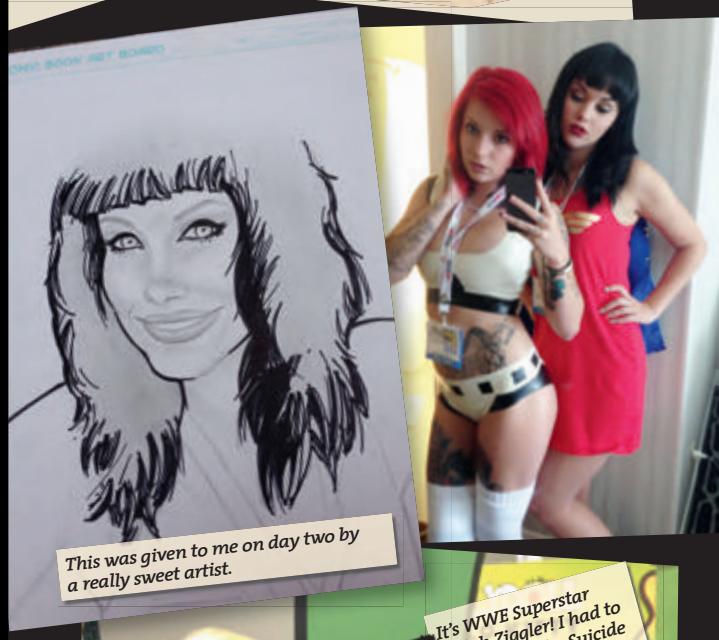
This year it got a bit more glamorous, as alt-modelling Leviathans Suicide Girls decided to jet FRONT favourites (and Suicide Girls, obviously) Mellisa Clarke and Rebecca

Crow out there. We're guessing the invitation for the whole office to fly out there got lost in the post...

"Going to Comic-Con was amazing!" says Mel. "I spent a week in LA before it, shooting for a Suicide Girls film, and then we went to the Con for four days to sign the newest SG book – Hard Girls, Soft Light. The crowd seemed to like us – the British girls had the longest lines to get pictures signed, and a few people showed up with copies of FRONT!"

So we were there amongst the celebrities and geniuses, sort of. Does anyone want our autographs?

I love Grumpy Cat. We all mobbed this guy when we saw him – that might have been his plan all along...



OTHER LEARNINGS AT COMIC CON

MORE THINGS ARE ANNOUNCED AT COMIC CON THAN HAVE EVER HAPPENED ANY OTHER TIME EVER. THE HIGH-PROFILE ONES (TOM HIDDLESTON TURNING UP DRESSED AS LOKI, KAREN GILLAN FROM DOCTOR WHO SHOWING OFF HOW FIT SHE LOOKS WITH A SHAVED HEAD ETC) OFTEN OVERSHADOW THE SMALLER ANNOUNCEMENTS, SO HERE'S SOME OF THE LESS-GLAMOROUS NEWS:

- Grant Morrison, the bald-headed comics supremo behind *The Invisibles* and *Doom Patrol*, will be working with Vertigo again. Most of his best stuff's come out through Vertigo, so that is awesome.
- Dark Horse have made a *Plants Vs Zombies* comic. Don't judge us, but we'll read the shit out of that.
- 2000AD's Celtic warrior Slaine hits his 30th anniversary this year, and a bunch of the original creative team will be working on the birthday celebrations.
- Issue #25 of all the Superman-related titles in the New 52 are gonna fuck shit up.
- The Tick was nearly brown, because ticks are brown. He was only blue because Superman is.
- Bongo Comics are launching a *Futurama* Comics app. Good!



ALPHAMALE

THE SOUNDSCAPING SCOUSERS ARE ABOUT TO TEAR POST-ROCK A NEW ONE

PHOTOGRAPHY: TOM MARTIN

NAMING STUFF IS hard. Kids have got to live with your shit for the rest of their life. Kanye West's kid is going to grow up resenting the fact he's named after the direction of Alaska for years. The same goes for bands. If you're serious about making mad dollar from the music biz then you need to stand out from the crowd and not just be called something bland like The Smiths... wait.

Perhaps the best band name we've encountered this year is the Merseyside post-rock trio Alpha Male Tea Party. Just look at that name and the photo and tell us you're not excited. "At face value it sounds a bit stupid and like most song titles I was probably sat on the toilet when I thought of it," says

frontman Tom Peters. "I like the playful interplay between those two ideas. The most masculine entity having a very polite tea party – it's that lambasting of a particular culture is what I liked about it."

But there's more to AMTP than a clever name, their music is an experimental mesh of new era Devil Sold His Soul and 65DaysOfStatic. The soaring riffs clash with the grungy undertones and swooping choruses to culminate in the most exciting band we've heard in a long time. They're still small but with new EP Real Ale And Model Rail: A Lonely Man's Guide To Not Committing Suicide dropping on 26 August, these guys will be headlining the imaginary FRONTfest next year.

Q&A TOM PETERS (VOCALS, GUITAR)

WE HAD YOU GUYS IN SOME SILLY POSES FOR THIS SHOOT, IS THAT SOMETHING YOU PREFER?

I really don't get on with stereotypical band photos – sunglasses in front of a brick wall and that sort of stuff. In what we do we get lumped in with post-rock bands, which is seen as very serious shoegazey stuff, but as people we're not really that so it's important to have an overriding sense of humour while also taking music pretty seriously at the same time. It's seemed to work for us so far – larking around being dickheads and writing riffs.

WHERE DID THE EXCELLENT EP TITLE REAL ALE AND MODEL

RAIL: A LONELY MAN'S GUIDE TO NOT COMMITTING SUICIDE COME FROM?

Well, I used to work in a model train shop so I used to work with model trains and predominantly lonely men who like model trains and real ale and that statement came into my head and I thought it was kind of funny. At the same time there's a sort of poetic fascination with human loneliness despite having a stupid sounding title. The imagery was something that I liked and the artwork is really literal and plays on the title – it works really nicely. I'm really happy with it.

■ ALPHAMALETEAPARTY.COM

MUSIC
MATHS



EARLY BIFFY +



BRONTIDE



RIFFS = ALPHA MALE TEA PARTY

TEA PARTY



COMICS

DEATH SENTENCE

EVERYONE WANTS SUPERPOWERS, BUT WHAT IF, RATHER THAN A RADIOACTIVE SPIDER, YOU GOT THEM AS A FATAL STI? THIS ACE NEW COMIC INVESTIGATES...

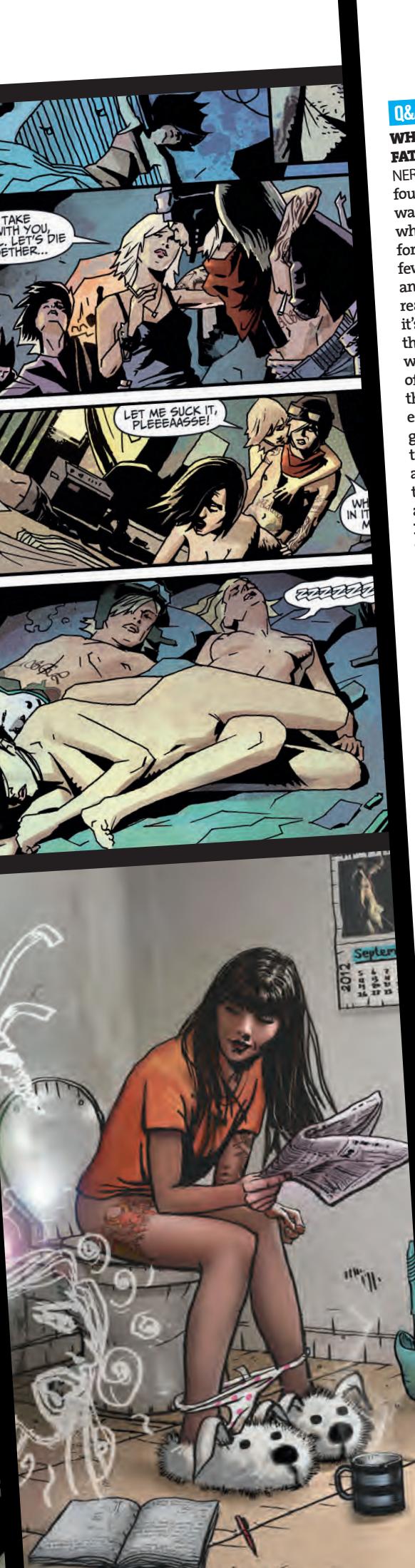
WHO LIKES SUPERHEROES?

Everybody! Who'd like having rad superpowers? Everybody! Who likes fatal sexually transmitted infections? Everybo – nope, wait, nobody's got their hands up anymore. Death Sentence, a new comic coming out

in October from Titan by writer Montynero and artist Mike Dowling, explores what would happen in a world where superpowers could be sexually contracted but became fatal at the six-month mark. Like if AIDS was briefly really

fucking awesome. It's sweary, sexy, violent, sad and funny, which is everything a comic can be other than 3D really. And because we're loving this idea we had a quick chat to the creators about how the whole fucking thing came together.





Q&A MONTYNERO & MIKE DOWLING

WHERE DID THE SUPERPOWERS-AS-A-FATAL-STI IDEA COME FROM?

NERO: It all stems from my life. I'd just found out I was gonna be a dad, so sex was on my mind. Everyone told me that when the baby came life would change forever – so it felt like there was only a few months left to do something crazy and selfish. I wanted to keep the story real, so that meant a virus. And I figured it's more dramatic when it's passed through unprotected sex – you can choose whether to catch it or not. Is six months of mind-bending wish fulfillment worth the fatal downside? It just condenses the essential problem we all face – 'we're all gonna die and what the hell do we do till then?' – into six crazy months. And it allows Mike and me to say entertaining things about society, hedonism, celebrity and the point of life.

DESCRIBING THE IDEA TO PEOPLE, IT SOUNDS SO SNAPPY YOU'D THINK IT WOULD HAVE BEEN DONE BEFORE – DID YOU WONDER WHETHER IT HAD?

N: No, I was just writing about my life. The tone and themes were exciting and relevant to me personally, which is all that matters when you want to be

to help promote it which was an honour.

HOW HELPFUL WAS HAVING SOMEONE OF HIS STATURE ON YOUR SIDE?

M: I'm sure it's made people look twice – which, if you've got something worthwhile, is all you need.

N: Mark's been a really vocal fan. His praise for the work gave us a lot of confidence to be bold and push ourselves to try new things. It really builds to an incredible climax. I couldn't be happier with his reaction or how it's turned out.

THE CHARACTER OF MONTY SEEMS VERY RUSSELL BRAND-ESQUE – HOW COINCIDENTAL (OR NOT) IS THAT? IF THERE WAS A FILM VERSION, DO YOU RECKON HE'D DO IT?

M: Russell Brand would be excellent as Monty! He's a man of considerable charm and wit and by all accounts politically conscientious – it'd be great to see him use his power for evil!

N: Yeah, he needs a meaty, edgy role. He's a definite inspiration – the richness of the language, the humour, his unquenchable sexual appetite, and voracious intelligence are all very compelling. Mike picked up on that with the visuals. But there's a lot more to Monty than that. His path through life and motivations are different to Russell's.

“THE COMIC BUZZES AND GLOWS LIKE A GOLDEN VIBRATOR”

NERO

creative. If other people can relate, or find it original, that's a bonus.

MIKE: Yeah, the theme of ordinary people finding they have superpowers is one of the great comic book themes. But I think the freewheeling tone of *Death Sentence* is pretty unique.

IT'S COMING OUT IN OCTOBER AS A SIX-PARTER, BUT PART OF IT'S BEEN IN CLINT, PART'S BEEN SELF-PUBLISHED. WHAT'S THE STORY THERE?

N: We had to self-publish. There was nothing like *Death Sentence* so we had to make it ourselves. Or we just got lucky. Either way the comic buzzes and glows like a golden vibrator in the fanny of fate. How often does that happen, eh? That creative serendipity, that capturing of the moment? But then we got all these awesome offers. The Clint thing was great for finding an audience, but it was just an appetiser for the main event. Now Titan are launching the comic globally with a lot of awareness and anticipation. We've got shops in Canada, the US, and UK offering limited-edition covers and everything. It's escalated from our plan.

M: It was great to have *Death Sentence* in Clint, though. Mark Millar was so enthusiastic about the story, and wanted

ARE ANY OF THE OTHER CHARACTERS BASED ON REAL PEOPLE?

N: They're all me – in drag, in a beard, in a flying helmet. Verity's an artist, Weasel's in a band, and Monty's a world-famous movie star and comedian. I'm an artist, used to play in a band, and – well, I guess it falls down there. But you can put your own emotions into every character, and invent loads of credible things too.

M: They may have a bit of Montynero in 'em – but they all look like me!

N: That's probably why I fancy Verity so much. Those stylish sideburns... something to grab hold of.

WHAT'S NEXT FOR THE PAIR OF YOU? WITHOUT SPOILING *DEATH SENTENCE*, WILL THERE BE A FOLLOW-UP?

N: There's a fuck-ton of stories to tell. The virus enhances your ability to do what you love but kills you in six months – and there's no story in the world that wouldn't be more interesting with that at the core. But whether we get to tell these tales depends on whether people buy it. If you'd prefer to see the same old stories over and over, then it isn't for you.

M: Yeah – vote with your cash. If you want to see something interesting check it out – maybe we'll do some more!

BOOZE FLOATS

FIZZY POP AND ICE CREAM IS DELICIOUS, AND
EVERYTHING'S BETTER WITH BOOZE, RIGHT? RIGHT?

LAGER
X
VANILLA ICE CREAM

We didn't have enormously high hopes for this one, and it's always nice to turn out to be right. Even the littlest of sips sends a message directly to your stomach shouting "Yo, fuck this! This is naaaaaaaaasty!" If there was ever a drink you could get diarrhoea just from looking at, this is it.

This is a swift way to ruin two of life's simplest pleasures, lager and ice cream. Awful.

STOUT
X
COFFEE ICE CREAM

It turns out, putting ice cream into a pint of stout results in the heaviest drink in the world. It weighed as much as a ship's door. However, it was fucking delicious – creamy, rich and smooth, with the only flaw being the floating bits of cheese-like sick. Fucking lush though.

We would happily drink a pint of this with every meal from now until the apocalypse.

BERRY CIDER
X
FIVE BERRY SORBET

Fruity and fruity turned out to be a killer combo, resulting in a ridiculously sweet, ridiculously delicious drink, the kind of thing you buy on payday then have to go home immediately after. It's like the birthday cake of drinks – you couldn't have it all the time, but when you do, it's bloody lovely.

It's only the fact that this came to about £9 that stopped us buying them for the whole pub.

BITTER
X
CHOCOLATE ICE CREAM

Beer's delicious, chocolate is delicious, yet this is less than the sum of its parts. It looks and feels like sicked-up mud, and there's no blending of flavours – the ice cream and ale remain fiercely separate in your mouth, making you feel like you need an extra pair of cheeks. Don't make this.

Only worth it for novelty value or to scare a child by pretending you're eating diarrhoea.

ROSÉ WINE
X
STRAWBERRY ICE CREAM

Looking like a novelty bowling ball, this girly combo is impressively awesome. It tastes more like a Heston Blumenthal-style wacky bastard pudding than a drink. It's like a Muller Fruit Corner, except boozy and sort of actually nothing like a Muller Fruit Corner at fucking all.

If Heston starts selling these fuckers, we're suing the shit out of that weird-headed bastard.

WINNER



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Stills from Brunetti's *The Doctrine* short film. Check it on YouTube.



The classic Ford logo seen on the t-shirt of Rage Against The Machine's Zack De La Rocha.



One of the most iconic designs Fuct have done to date.



Fuct's play on the Bones Brigade ripper design. Check out their long sleeves.

READ THIS,
YOU SHIT

20 YEARS OF **FUCT**

IT'S BEEN A LONG TIME COMING BUT HERE'S THE BRAND'S VISUAL HISTORY FROM BEDROOM TO THE BIG TIME

ERIK BRUNETTI IS a name synonymous with streetwear (if you don't know him, getting this book might help you learn a little). 20 years ago he started what would go on to be one of the most important American streetwear brands – FUCT – and you can now delve deep into the design history with this guide.

Brunetti started FUCT in his Venice Beach bedroom in 1991 and went on to introduce the streetwear world to some iconic designs. From their Jaws-inspired graphic to their Ford logo – which you may have seen on the frontman of a certain band in their video for *Bullet In The Head*.

The early century saw the rise of

other indie brands, leading FUCT to take a step back from the limelight. But now we're psyched that FUCT are back on top. Brunetti is a fucking legend, and pretty much is who we want to be when we grow up.

Get the book signed by Erik Brunetti at shop.fuct.com for \$55. We picked out our favourite bits above.



I love FUCT and not only am I wearing it in the cover shoot but I'm stocking it in my London store



Many brands and musical acts recreate the Black Flag logo, but it fits perfectly for Fuct.

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THIS AUCTION looks killer – some of the world's most influential artists, brands and skateboarders have come together to raise money for Heart Research UK. FWD MTN was set up in memory of influential UK skateboarder Steve 'Bingo' Binks who sadly passed away unexpectedly

in 2011. Included in this sick auction is some incredibly awesome rare skateboard memorabilia from signed skate decks, shoes and limited-edition prints and artwork. You'll be able to bid on such things as signed Vans by legendary skater Tommy Guerrero, signed Nike SBs

signed by Eric Koston as well as an Obey Biggie Smalls print numbered 1 of only 300. What we're really stoked on though, is the signed Supreme Chapman Bros decks, they're just too fucking good. This is for a stupidly good cause, so go and enter right now at fwdmtn.org.



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TATTOOS**LONDON TATTOO CONVENTION**

We like tattoos. You like tattoos. Everybody likes ice-cream tattoos! Which means that everybody will be down at The London Tattoo Convention, for tattoo models, live tattooing, famous artists and probably someone with an angle grinder or something.

27-29 September,
Tobacco Dock, London
thelondontattooconvention.com

**GLUG GLUG GLUG OKTOBERFEST**

You know when the pub shuts and you've gotta go home? It's shit, isn't it? At Oktoberfest that doesn't happen – you keep drinking! And the beer is much nicer than in England. Expect events throughout the UK as well as the big one in Germany.

**FESTIVAL BESTIVAL**

Don't be fooled into thinking this will be rubbish because it's 'family friendly' – it's actually awesome. The line-up is probably one of the best and most varied of any festival this year, you've got Snoop, Elton John, Squarepusher, True Tiger, The Knife, M.I.A, Bastille, Mikill Pane AND ONLY BLOODY WU-TANG.

5-8 September, Isle Of Wight 2013. bestival.net

**CARNIVAL NOTTING HILL**

It's always MEGA busy, which can get a bit much sometimes, but Notting Hill Carnival is still a great day out. A variety of cultures mix up to create a fun-filled day packed with great music, great food and going for a great piss after holding it in for three hours.

25-26 August, Notting Hill, London
thenottinghillcarnival.com



WHY I LOVE WEED

BY TOM STADE

THE CHEERFULLY OFFENSIVE COMEDIAN'S BEEN SMOKING WEED FOR NEARLY 30 YEARS. HE EXPLAINS WHY, DUUUUDE...

STARTING YOUNG

I grew up around marijuana. My parents were kinda partiers when I was younger. It was the 60s and 70s, and nobody was prepared to raise children. When I was sixteen, living in a town of 27,000 people, there wasn't a lot to do, so we'd go to bush parties, where you get 200 fucking people and a shitload of wood, and you go to the backwoods and set the wood on fire, turn up the music loud and see what 200 teenagers can do to each other. That's when it started and I kinda liked it.

KEEP CHONGIN'

Showbusiness is rife with party materials. What really solidified it for me was starting to do stand-up at eighteen – I ended up working with Tommy Chong from Cheech And Chong for about three months. That guy is the biggest stoner you'll ever see. At the end of a show, when he said goodnight, the crowd would throw joints onto the stage, and the stage manager would sweep them up and bring them back to Tommy's room. I'd sit round back and smoke joints with Tommy Chong. I thought

"This is the greatest thing that'll ever happen in my life".

KUSH = CASH

In Vancouver it's pretty much decriminalized. I don't know if that's true, but my buddy says it is, and he says they've started using weed as currency. My buddy's a mechanic, and he doesn't know how many cars he's fixed for a bag of weed. It's just rife over there – there's the surfy attitude, that laid-back vibe that maybe the UK doesn't have. Although, I live in the UK and lots of kids smoke weed. I know a lot of people who have garages just so they can sneak out like Brad Pitt and smoke.

TOKES AND JOKES

I'm of the George Carlin school of writing. I'll write jokes out while completely straight, then on Sunday I'll take all those jokes, add a couple of tokes, and then it's punch-up time. I've found that to be a nice formula.

A LIFE CHOICE

Things could have worked out differently if I'd never actually smoked marijuana, but you can't really look at the

past too much. If you smoke enough weed, you can't really remember it anyway.

OLDER AND WISER

I smoke for different reasons now I'm 42. When you're eighteen years old you're smoking, drinking, having a party, picking up chicks, but when you're 42 you just want to have a coffee, have a joint, read the newspaper, take your dog for a walk and have a less boring day than you otherwise would. It's not about partying, it's just having a nice day.

THE GREEN CROSS

I'm in Los Angeles at the moment, where they have medical marijuana. It turns out a lot of people are very sick. I went to a doctor, and it turns out I'm sick too! I have a hangnail. A buddy showed me how many different kinds of weed you can buy here. One of them was called Alaskan Thunderfuck. If you have something that only Alaskan Thunderfuck can cure, you're gonna die.

Tom Stade's UK tour starts on 4 September and finishes on 21 November. tomstade.co.uk



BIG INTERVIEW

“I JUST WANNA BLOW SHIT UP!”

M SHADOWS » AVENGED SEVENFOLD

WE SIT DOWN WITH METAL'S NEXT TORCHBEARERS TO TALK LOVERS, HATERS AND GAMERS

YOUR NEW ALBUM *HAIL TO THE KING* IS OUT THIS MONTH – ARE YOU EXCITED?

I'm very excited. I love the guys in my band, I love hanging out with them, so we feel like we might as well write some music. They've got good attitudes about things – we only care about what we think as a group because we're all friends. Nobody gets stressed out, we just go “Yeah, we've put lots of time into this, let's put it out”. If you're a fan of an AC/DC, Sabbath vibe and want something to drive down the freeway to with your hand in the air giving the finger, it's for you.

AS IT'S ALBUM NUMBER SIX, IS

THERE MORE FREEDOM TO JUST WRITE SONGS YOU LIKE?

We've always been like that. People have an interesting perspective of major labels. Our relationship with the label has always been, “Here's the money to make it, let us know if you need anything, and hand the record over when you're done.” We've never been told what to do.

YOUR SOUND'S CHANGED A LOT OVER SIX ALBUMS, DO YOU GET LOTS OF SHIT FROM OLD FANS?

Every record we get shit. We get shit if we stay the same and we get shit if we change. When we put out *City Of Evil* after *Waking The Fallen* there was a shitstorm. We thought

it was really great but people were going “This fuckin' sucks!” They were calling us sellouts – probably eight of the eleven songs on that record are over eight minutes long, that's like the least sellout move ever. You can't really win.

EVER ENDED UP GETTING INVOLVED AND TELLING PEOPLE ONLINE TO GET FUCKED?

I've never made a comment on a messageboard in my life. Unless someone physically tries to attack me I don't care what anyone does. I don't want to be that douchebag on Xbox Live shouting “I've got your fuckin' IP address, I'm coming to your fuckin' house!” It's not like

important to me.

WHAT'S THE WEIRDEST THING YOU'VE READ ABOUT YOURSELF?

There's been a lot of stuff about my voice, that I can't scream because I had surgery, and I can explain as many times as I like that we don't want to scream anymore, but people won't understand the words coming out of my mouth, so I stopped explaining it. And there's random things, where people write stuff like "They were in my city and I met them and had sex with this guy, and..." Anyone can look at our line-up and see we weren't there, but whatever I guess.

HAVE YOU HAD DEATH RUMOURS?

Not about me, although didn't Bon Jovi have one recently? I think it would be kinda cool – if I saw a death rumour about myself I think I'd go hide somewhere to play it up. Pull some Makaveli shit, some Tupac stuff.

WE'RE IN A VERY POSH HOTEL TALKING TO YOU – DO YOU EVER MISS THE LACK OF GLAMOUR IN THE EARLY DAYS WHEN IT WAS A BUNCHA DUDES IN A VAN?

Obviously I wish The Rev was still here, because then we had the old crew and would be drinking 40s, fucking with each other, driving twelve hours to the next city, selling some shirts and doing it again. It was fun. You miss it sometimes, but at the same time, we're getting older. I'm 32, I have a newborn son, and I'm not gonna be a dad who's away on the road all the time, I'm gonna be a dad who brings his son with him, so he gets to live on the road. If you make money, what's it worth if you can't be with your family?

YOUR SON'LL HAVE A PRETTY EXCITING CHILDHOOD...

Yeah, hopefully he won't turn out like a dickhead. We've got to keep him grounded. I grew up in a van on \$1 a day, my family had no money, and I started a punk rock band that turned into a hardcore band that turned into a metal band, and the reality now is that sometimes to get to shows we need to charter a jet. Sometimes we live on a bus that's a million dollars. He needs to understand that that doesn't just happen, it

comes from years and years of hard work.

WOULD YOU LIKE YOUR KID TO FOLLOW YOU INTO METAL?

He's very into music – he's one and he's banging on drums, making noises into a microphone. I want him to do whatever he wants to do, whether that's being a golfer, a physicist... Usually people grow up and go "Whatever my Dad does, it's not cool. Fuck you dad, I'm going to college!"

YOU GUYS ARE UNASHAMEDLY AIMING HIGH, AIMING TO BE THE BIGGEST BAND IN THE WORLD.

Sometimes we get asked loaded questions, like "Maiden and Metallica can't headline

obscure metal bands headlining the second stage at a festival where the headliners are Mumford & Sons and the Lumineers. Metal needs to be exposed to more people, so it's good for rock if there's bigger bands. American radio rock bands aren't gonna cut it, it's got to be real, classically influenced metal that stays true to what metal is. If we're that band, I'm up for it.

YOU'RE DOING YOUR FIRST ARENA TOUR IN TWO YEARS – IS THAT THE NEXT STEP?

You're going to have 80,000 to 100,000 people at Download, right? We just sold out 30,000 tickets in England five months before our shows. It's about not overplaying, playing the right times, putting on a great show every time, making it a fucking event.

IF MONEY WAS NO OBJECT, WHAT WOULD YOUR PRODUCTION BE LIKE?

I'm an old purist in what I want my big rock shows to look like. KISS do a great one, Iron Maiden are the kings. We're pretty much there in terms of shit we want to blow up, but there'll always be new cool stuff we can do. We're not gonna be swinging around on fucking ropes or anything. I just like a lot of fire. I'm just a dude. I want to see a band playing their shit, and shit blowing up. FRONT

"I DON'T WANT TO BE THAT SHOUTING DOUCHEBAG ON XBOX LIVE"

Download forever, so are you guys next?" I'd be a pussy to say no, because I'd like to do that, yet I'm an egotistical dick if I say yes. The honest answer is, the fans are going to decide if they want to see us take up that mantle. Somebody needs to do that, because you can't have Maiden headline every festival, and you can't have



M SHADOWS ON GAMING

"Avenged were in *Call Of Duty: Black Ops II*. I play *Call Of Duty* competitively, a lot of league play and tournaments. That's what I like to do when I'm not writing all the time – four or five hours a night playing with my clan.

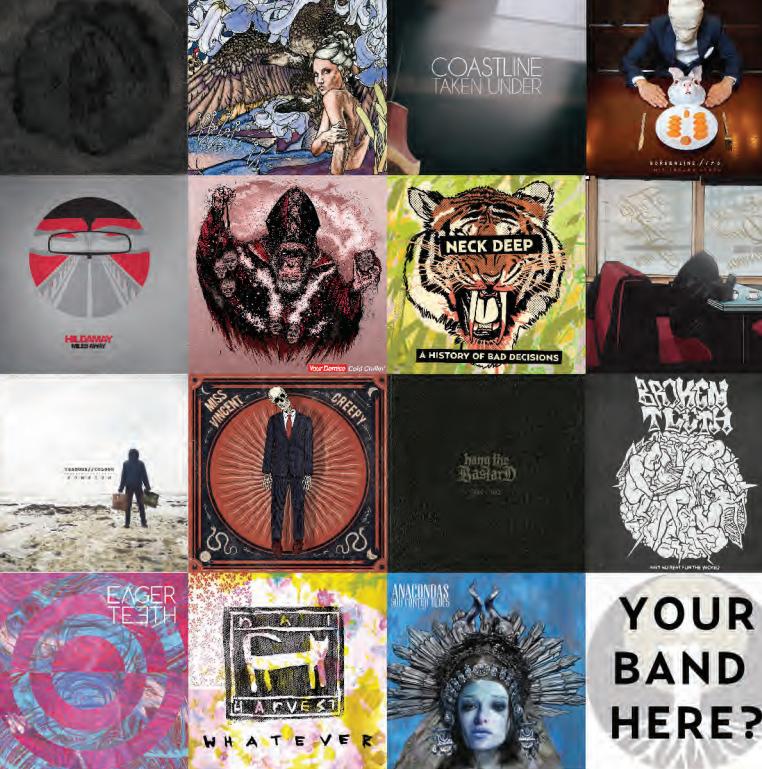
It's a cool community. I tested *Black Ops II* for nine months before it came out, I had a beta at my house and I'd go up to Treyarch [the developers] and see what they were doing. It was cool

to see how it all got made, but also have a little bit of a say in it. I'm a fucking gamer, I love it. If I wasn't in the band I'd like to be a developer. I wrote a triple-A action adventure game and met with Activision about it, but I'd have to quit the band to embark on something like that. It's a \$200m game, not something you can just do when you want.

My favourite games are action-adventures. I like *Skyrim*. *Zelda*'s

probably my favourite game character of all time – I got a Wii U just for the *Zelda* game that's about to come out. I bought the Wii and beat *Skyward Sword* on hero mode. And platform games – I beat *Super Meat Boy* to 100%. I play *Mortal Kombat* a lot. I got pretty high in the world rankings, and I have every cabinet in my garage, one through four, as well as *Street Fighter* 2. But

there's something about being in a clan, going online every night, shooting the shit with my buddies, killing people in *Call Of Duty* and being competitive with it, that really drives me. I love it. It's a fun thing that we take very seriously, which I think is fucking silly but funny."



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opposite to a dog turd.
Watermelon Oreo
\$3, oreo.com



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WHAT A GEEK!
Minecraft Lego
£35, shop.lego.com



You can pin this straight into your skin
but it would really hurt. It's up to you.
Suckout Enamel Pin Badge
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This is really handy because if you fall
off your bike sideways you can carry on
going and make it look like you meant it.
Fairdale Skaterack
\$44.99, fairdalebikes.com



Some of these beans taste like shit. But
eating shit is part of the fun! We've been
telling our therapist that for years.
Beanboozled
£2.69, jellybelly-uk.com



Now when you speak to women in the
park they won't think you have rabies!
Motorized Ice Cream Cone Holder
\$11.99, stupid.com



If there's a real fire and we see you
wasting beer trying to put it out, you're
not invited to our fire parties anymore.
Thirst Extinguisher
£11.95, red5.co.uk



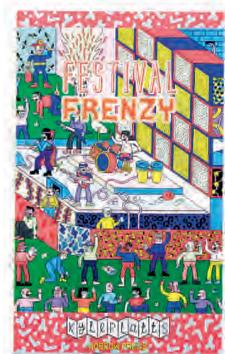
Get ABSOLUTELY FUCKED in church next Sunday using this lot. Then you can do that
funny thing where you sing all the hymns backwards.
HUF x Grenco Science G Flask
\$124.95, store.hufworldwide.com



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Spend ages examining this and looking at all the weird parts. Just like with your dick.
Festival Frenzy by Kyle Platts
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Take the shit that was neatly centred on your anus and evenly distribute it over your buttocks with this handy device.
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This comic is rude, violent and sexy.
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£4, amazon.com



Put one of these place mats down so that you don't spill food onto the lovely car bonnet you're eating off.
The Burgermat Show
£17.99, nobrow.net



This is aptly named because when we go off a massive jump, a big ripper is exactly what we do.
Santa Cruz BMX
£510, santacruzeurope.com



These are TOYS and they've already had sex more times than you. Sort it out.
Daft Punk Action Figures
\$45, tamashii.jp



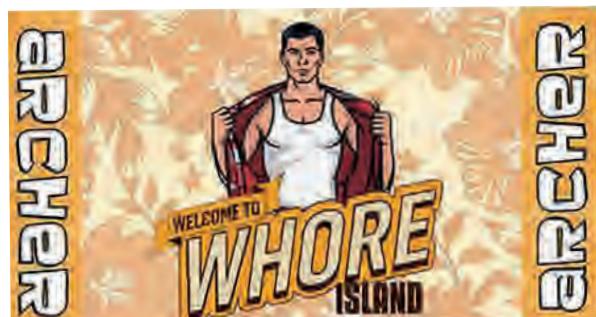
When you wake up with this still in your hand, make your beer fizzy again and keep drinking!
Jokki Hour Beer Mug
\$33.90, toys.brando.com



If you haven't got a willy but you want a willy, put your willy in this and you've got a willy. Wait...
Clone-A-Willy Kit
£25.95, bedtimeheaven.co.uk



We ate these. They were not that bad. However, WE WILL NEVER FUCKING EAT THEM AGAIN.
Bush Grub
£4, evarious.com, bush-grub.co.uk



No matter how snazzy your towel is, nothing will disguise the crude mess you're hiding underneath it. Sorry.
Archer Towel
£19.99, forbiddenplanet.com



22, LONDON, INSTAGRAM: @MISTYHARMAN

PHOTOGRAPHY: GEMMA EDWARDS

MEET THE SKATEBOARDING, TRAINER-LOVING FILM-FAN THAT LIKES TO CLIMB ON JUST ABOUT EVERYTHING

DAY JOB?

I've just finished doing a year internship at ASOS in menswear buying. It's been really fun and there's a lot of perks like free clothes, although it's mainly men's stuff. Then I'm going back to uni next year to study fashion buying.

DREAM JOB?

I don't really know what my dream job would be, although I definitely wanna work in fashion. Just maybe on the more creative side, like magazine work or something – styling for shoots and stuff.

WHAT'S THE BEST THING ABOUT BEING A FRONT ALT GIRL?

Probably being on the same pages as Arabella – she's a babe.

ANY FAMOUS CRUSHES?

Other than the FRONT girls nobody really. I'd rather a normal guy who was funny and can make me laugh, and if they can skate that helps. I'm actually learning how to skate – I can just about ollie at the moment. So I guess I could say a skater like Andrew Reynolds just because he's rad. But he's a dad now...

TURN ONS?

Skateboarders, tattoos, guys that don't take themselves too seriously.

TURN OFFS?

Guys that take themselves too seriously – pretty much the opposite! I hate rich boys, too.

FAVOURITE FILM?

My favourite film is The Royal Tenenbaums, it's amazing, but anything by Wes Anderson is pretty special. I love odd and aesthetically pleasing comedies, ones that are a little bit weird. I like all the unusual typography that Wes Anderson uses.

FAVOURITE ALBUM?

I don't have a favourite album but my favourite EP is Clean Head by Oceano. They've just changed their name to Polyenso and they're amazing, but they're not to be confused with Oceano – the crazy deathcore band. Clean Head is kind of heavyish but it's still nice music. It's like a heavy Radiohead I guess!

TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

I've got pierced ears and I also have my septum pierced. My tattoos – I've got two roses on my arms and a kind of goat/snake image based on Thrasher's skate goat, which was designed by a guy that does loads of skate graphics. I wanna get more but it's just money at the moment, so make me famous! ☺





**"I'm learning
how to skate,
I can just about ollie"**



so I can buy more!

FAVOURITE BOOZE?

Gin and juice, always!

HIGH HEELS OR TRAINERS?

I've got millions of trainers – a stupid amount really, but I prefer heels because I'm really small.

PERFECT NIGHT OUT?

Just something spontaneous with all your mates, going out and dancing. Oh and lots of climbing. You know, like bridges, bins, scaffolding, that sort of thing...

PERFECT NIGHT IN?

Getting all your friends together, with lots of food, drink and good films. Or rubbish films actually, I watched *LOL* with Miley Cyrus recently, that was definitely a bad film – I recommend it!

YOUR CLAIM TO FAME?

I did athletics internationally. I did long distance running when I was younger but then my boobs grew and dashed my Olympic dreams!

TELL US A SECRET FACT...

Being in FRONT will be a secret until people see it – I haven't told anyone yet! FRONT





***"I don't like guys
that take themselves
too seriously"***





ANNA CAT

23, CROYDON

TELL US ABOUT YOUR INK AND PIERCINGS...

I took most of my piercings out a few years ago so now I just have my tongue and an 8mm tunnel. I've got five tattoos so far: a geisha, cherry blossom, peacock feather, swallows and

stars – I got the stars when I was 17, and I hate them!

FAVOURITE ALBUM?

Can't choose between You Are The Quarry by Morrissey or David Bowie's The Rise and Fall of Ziggy Stardust. They're so different so it's hard to choose!

ZENA G

21, LEIGHTON BUZZARD, FACEBOOK.COM/zenaguk

WHAT ARE YOU UP TO?

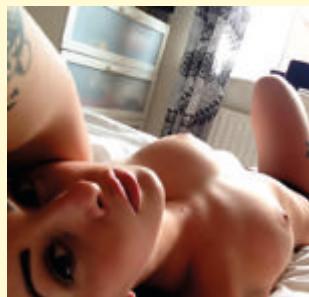
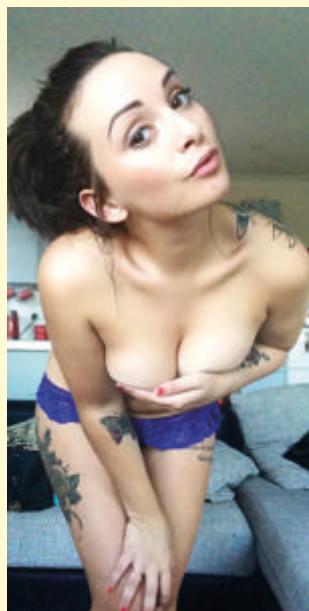
I'm lounging around in my flat, scrolling through Facebook and thinking about what to do. I like to just lay around naked or in the onesie – depends on the mood. I might put Need For Speed on the PS3.

FIRST EVER GIG?

I love festivals, my first was Download, but I've been to Global Gathering four times and also V Festival is great!

BOOZE OF CHOICE?

Vodka, lime and soda water – more vodka than soda.

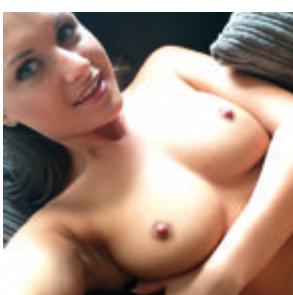
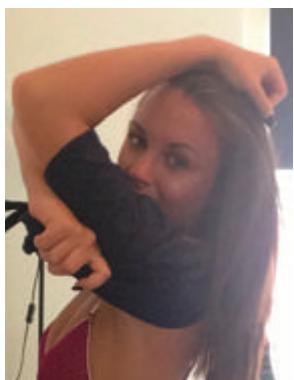
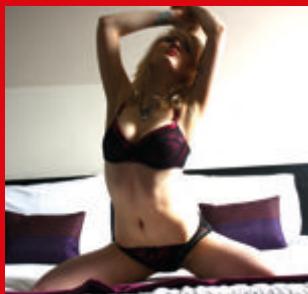


EM

23, LEEDS

TELL US ABOUT YOUR INK AND PIERCINGS...

I have my anti-eyebrow, tongue, nose, nipple and belly button pierced. I also have five tattoos and another booked in. Four are quotes and the other is Blackpool Tower.



SIOBHAN MURRAY

20, MANCHESTER, TWITTER: @SIOBHAMCM

FAVOURITE ALBUM?

I don't actually have a favourite album but one of my favourite bands is Avenged Sevenfold.

PERFECT NIGHT OUT?

Anywhere with good music, good alcohol and my girls.

BOOZE OF CHOICE?

I'm a big brandy drinker.

IN NEXT MONTHS



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18, HATFIELD



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INSTANT EXPERT

GO CATTLE RUSTLING



1

PREP YOUR LASSO

Get a long piece of rope and tie a noose about 7 feet in diameter. Hold the rope, about a foot under the knot, with your best hand. Coil the rest of the rope around your other hand, leaving six feet or so hanging slack for when you decide to lob it.



2

SWING THE FUCKER

Start swinging the rope above your head, remembering to relax your massive wrists, you wanker. When the rope is behind your head bring your throwing arm forward down to shoulder-height, palm down, stepping forward into it.



3

CATCH THAT BULL

The rope needs to go over the bull's head and encircle its neck. The right side of the flying loop-of-death should be lower than the other. Once it's on the bull's neck, jerk back on the rope to tighten it. Now you have a boy-cow on a lead! Congratulations!



4

BECOME A BANDIT

Now y'all can rustle cattle, y'all might as well become a Wild West outlaw, getting into duels daily, sleeping under the stars in a flea-ridden blanket, firing your six-shooter into the air at the most minimal of upsets and finally dying toothless from syphilis at the age of 28.

CARTOONS: BEN SUCKOUT

WHO HE?

NAME: Asaf Borgor
FROM: Tel Aviv, Israel
CHECK OUT: Borgore
on the North Stage at
Creamfields 23-25
August

I AM A
WORLD
WIDE
STAR

MIXTAPE

BORGORE

THE SELF-PROCLAIMED 'RUINER OF DUBSTEP'
TALKS US THROUGH A HANDFUL OF HIS
FAVOURITE SONGS OF ALL TIME

WANNABE SPICE GIRLS

FOUND ON: Spice (1996)

It's a fucking amazing song! As a kid at school everyone listened to Backstreet Boys, they were like "We're guys, we need to listen to guys," and I said no. Look, there's five hot chicks singing the catchiest song ever – that's what I'm about!



MOONLIGHT SONATA BEETHOVEN

FOUND ON: Sonata quasi una fantasia (1802)

The harmonic progression is next-level retarded – it touches you and makes you feel something, I think good music should make you feel something. Beethoven's a genius. I'm a bigger fan of Bach than Beethoven but no-one knows any of his songs.



WAIT AND BLEED SLIPKNOT

FOUND ON: Slipknot (1999)

When I was younger I used to listen to grindcore and Slipknot were the first 'poppier' metal band I'd have allowed myself to listen to in public. I was listening to Sepultura and Death and stuff like that, but dude, this is the best song ever. The whole album is insanity – how can you write so many good songs? It's beyond me.

FEITICEIRA DEFTONES

FOUND ON: White Pony (2000)

It's super heavy and melodic, and even if you don't understand a word Chino says, you still want to cry. I feel like if you go through the lyrics to most of their songs, to me they don't make a lot of sense, but you still sing it like it means the world to you. I should have a 'Chino Poetry Evening' without telling anyone the words are actually Deftones lyrics.



BUST A MOVE INFECTED MUSHROOM

FOUND ON: Classical Mushroom (2000)

Growing up in Israel, Infected Mushroom are fucking legendary – they were one of the first electronic bands to make it out of the country. They're one of the reasons I moved from metal and hip-hop into the electronic world. This isn't a song a lot of Infected fans know but it's a big big tune. I used to listen to a mix of electro music like Mr Oizo, Roni Size and Infected – it was all over the spectrum.



LAST TIME I TRY TO ROCK YOUR WORLD MINDLESS SELF INDULGENCE

FOUND ON: Frankenstein Girls Will Seem Strangely Sexy (2000)

This is such a sick, sick album. There's not many people that can mix metal and electronica so perfectly, you know? I'm a sucker for a harmony and there's a part in the middle of the madness that's just so pretty.



KLOAKIN DEVICES KRUST

FOUND ON: Kloakin Devices, single (2000)

This is when I really started getting into drum 'n' bass. After this I was downloading things like Dubplate Killaz by DJ Hype and a bunch of stuff.



OSKILLATA SKREAM

FOUND ON: Skreamizm Vol. 4 (2007)

Skream, Benga and Rusko were like my heroes when I started writing dubstep. Skream has the ability of taking the simplest shit, playing it for five minutes and making you listen to the whole thing without stopping. I feel when I write a song I need to change stuff every ten seconds but Skream can keep one line for five minutes and you can't move – it grabs you. The first time I heard this in a club I didn't know what to do with myself, it was mindblowing.



EVOLUTION BENGA

FOUND ON: Invasion (2006)

Benga to me was what Skrillex is to kids these days. I couldn't understand how the fuck he'd make those sounds and beats. I was listening to a lot of trance and house but all of a sudden this thing I'd never heard before came out and made me go mental. I feel like listening to dubstep is like having sex for the first time – eventually you need to try weird stuff to get excited.



BREATHE THE PRODIGY

FOUND ON: The Fat Of The Land (1997)

When I was younger I'd listen to this album over and over and over. I watched a video of this dude reconstructing Breathe and it's a mindfuck – it takes innocent funk beats and turns them into the darkest and scariest song in the world. It's

beyond my understanding as a producer how you can make a song like that. No-one can sound like this.



LOVE ROLLERCOASTER RED HOT CHILI PEPPERS

FOUND ON: Beavis & Butthead Do America: Original Motion Picture Soundtrack (1996)

I bought the Beavis & Butthead Do America soundtrack as a kid and it had No Doubt, Rob Zombie and Ozzy and that became my transition from Spice Girls. The Chilis are an easy transition from pop into rock. That song was so good and the movie is so good. It's a landmark of when I moved from MTV to staying up late at night for the metal shows.



UNDER A SERPENT SUN AT THE GATES

FOUND ON: Slaughter

Of The Soul (1995)

This is just one song out of a great album. There's not many albums that can get five stars in my book but this is one of them. I was in the army not doing much and my friend said we should start a band and we decided to play covers of At The Gates – which is pretty random cos not a lot of people know them. It's another landmark for me, it's when I started drumming. I played for like 12-18 hours a day.



FE-FI-FO-FUM WAYNE SHORTER

FOUND ON: Speak No Evil (1964)

When I did my jazz recital at high school to get my scholarship, this was the song I played. It's just one great song out of a million other hard-bop songs that I could have picked. Before he started playing fusion he was like Coltrane but more simple cos Coltrane went nuts and started playing really fast. Shorter is really simple but a genius. I love it.



AMY WINEHOUSE BACK TO BLACK

FOUND ON: Back To Black (2006)

She's one of the best singers of the past century. The combination between her and Mark Ronson is insane. This is another five-star album, I'd give it any Borgore award possible. I love Amy – one of the saddest moments of my life was hearing that she died and the possibility to work with her at any point in the future was gone. She died too early.



I didn't realise a Twinkie was a cake, I always thought it was something a bit ruder...



TESTED

A-LIST E NUMBERS

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1 LIFESAVERS

AS SEEN IN: Robin Hood: Men In Tights.

TASTE TEST: These are great (in both their mint and fruity forms), even though they're basically Polos. But then Polos are great too, right? The two companies even ended up arguing over the shape of their sweets. Big babies.



6 TWINKIES

AS SEEN IN: Ghostbusters.

TASTE TEST: These taste like they have no nutritional value whatsoever. They probably don't either, which is probably why they're so fucking GOOD. It's sponge and cream and it mixes to create a taste explosion (and a possible trouser one).

7 JUNIOR MINTS

AS SEEN IN: Seinfeld.

TASTE TEST: A big surprise, but these are actually rather tasty. They're basically like small, round After Eights – soft mint inside chocolate. You could easily get through a packet in about ten minutes – they're annoyingly moreish.

8 REESE'S PIECES

AS SEEN IN: E.T.

TASTE TEST: No wonder E.T. likes the taste of Reese's Pieces – they're bloody nice. They're quite like peanut M&Ms, only without the actual peanuts (and the shape). Either way they taste lovely – like miniature chocolate-covered pockets of peanut butter.

9 GOBSTOPPER

AS SEEN IN: Willy Wonka & The Chocolate Factory.

TASTE TEST: The idea behind these is great, execution, not so much. They're most definitely not 'everlasting' either – only five minutes in and they're fucked into gross, teeth-scraping dust. The very first taste is good, but that's it.

10 RED VINES

AS SEEN IN: Fringe.

TASTE TEST: 'Hey, want to taste nothing? Here, have a Red Vine – this will satisfy your urge for a food with a lack of any discernible flavour.' Red Vines are poo, and that's even with a handy straw function and a zero fat boast. Yet somehow YOU CANNOT STOP EATING THEM.

BEN SUCKOUT

**WHO HE?**

NAME: Ben Suckout
LIVES: Sheffield, England
INSTAGRAM: @bensuckout
BUY STUFF: suckout.bigcartel.com

INSTANT EXPERT CARTOONIST
BEN SUCKOUT EXPLAINS HIS WEIRD WORLD
OF CATS, EYEBALLS, BLOOD AND GUTS

2



I love Ben! He's the legend that created a soft toy called the little fucker.

OBEN! CAN YOU TELL US A BIT ABOUT YOURSELF AND YOUR WORK?

I live and work in Sheffield as in-house designer

for Drop Dead clothing and in my free time I draw cartoons under the name Suckout. I draw a lot in sketchbooks to work things out and also work digitally to get different finishes. With my own work I like to mix and repeat characters, words and patterns randomly. Drawing characters is great because once you have a character you can add personality to it and a world around it, so there's loads you can do with them. They aren't strictly comic characters because there's not a lot of dialogue but I've always liked the idea of giving someone who looks at my stuff the freedom to interpret it in the way they want to.

THERE'S A CONSISTENT THEME OF CATS, BLOOD AND GUTS...

I can keep giving the cat different personalities – it's also one of the first characters I used for Suckout so I think he'll always represent me. There seems to be a running theme of cartoonists drawing cats. I like the patterns, guts and leaves because they cut away from just character stuff all the time. There's also an ugly face inspired by old movie close-ups that I use a lot.

IS THERE A STORY BEHIND THE NAME SUCKOUT?

Since I started using Suckout I've learnt that there are a bunch of different meanings for it that I can't honestly claim influenced me into picking it. A lot of cartoons I read when I was younger had singular titles that seemed quite random (Peanuts, The Beano) but seemed to reflect the style appropriately. Suckout just stuck when I started doing cartoons and I think it fits, I'm not that precious with it – I like to pick it apart and make fun of it.

YOU WORK A LOT FOR DROP DEAD, HOW DID THAT COME ABOUT?

I was studying art at the time but it was really bothering me. I was trying to learn the digital side which my lecturers insistently discouraged, I have a written assessment that says I will never make anything as a professional artist. I ended up putting work online, and Oli e-mailed me about working on a



3



6



7



8



1 FRONT Me To Hell
2 SO Guts
3 Pizza Cat

4 Little Fucker
5 Melted
6 Comixtape

7 Knucklevision
8 Knucklehead/
Cheese Steak

DUDE OF SPORT

AUSTIN SMITH-FORD

HE HAD HIS FIRST MAG COVER AT SIXTEEN AND STILL KILLS IT. MEET THE SURFER TAKING OVER SANTA CRUZ

PHOTOGRAPHY: RENNIE SOLIS

WHO HE?

NAME: Austin Smith-Ford
AGE: 25
FROM: Santa Cruz, California
SPONSORS: Reef, Buell
Wetsuits, Santa Cruz,
Watermans, OAM



HEY AUSTIN! HOW DID YOU FIND THE SHOOT?

It was pretty classic. The photographer Rennie is an animal. He drove like five hours up from LA to Santa Cruz to shoot it. Then we busted out the shark costume and asked if I was down for it. I was cracking up but thought it was a funny idea since Santa Cruz is so famous for shark activity. So I threw it on and took him all around the East Side to places I thought would work well... I think we got some cool shots so I'm excited to see how they turn out.

WHERE THE HELL DID YOU FIND THE SHARK COSTUME?

I was surfing last week and killed a great white shark with my bare hands, then skinned it and made the costume... No just kidding, Rennie found it at some store on Hollywood Boulevard, I guess.

EVER HAD ANY CLOSE ENCOUNTERS WITH THE KINGS OF THE SEA?

I've actually been super lucky. I haven't even seen one swimming around in my whole life, which is pretty rare around here. Almost everyone I know has some sort of shark story, but not me – and I'd like to keep it that way!

HOW DID YOU GET INTO SURFING?

I've been in the water since I was little. I was just basically living at the beach, boogie boarding, skim boarding etc. But I didn't get super

into surfing until I was 11 or 12. I instantly realised that it was the best thing ever, and never looked back. I saved up as much money as I could and bought myself a sick surfboard. Then surfed every day from then on, and I plan to do the same until I die!

WERE YOU ALWAYS SURROUNDED BY SURFERS GROWING UP?

Yeah, Santa Cruz is a unique place. There's every type of person here – from billionaires, to homeless people, to crazy dudes, to just your average Joe. But one thing that seems to be consistent is that just about everyone surfs. The water is cold, but we have really good waves. You can find something to surf 365 days a year, so it makes for a cool surf town.

YOU WERE ON THE COVER OF SURFING MAGAZINE WHEN YOU WERE 16, HOW RAD WAS THAT?

Yeah I got the Surfing cover super young and it was crazy. It was actually my first shot in any magazine, so for it to be a cover was insane! Then I got the Transworld Surf cover later in that year, so that kinda put my name out there cos I was unknown before all of it happened. As a young kid it was the biggest deal in the world. I could not believe it. It was surreal.

HOW DID YOU GET ONTO THE SANTA CRUZ SURF TEAM?

I met Adam Replogle when I was 13 or 14 and he was running the team. I





3

at the time. He kinda hooked me up and got me on Santa Cruz. I was so happy, and I've been riding for Santa Cruz ever since. I'm supposed to be getting my own model this year, so keep an eye out for it!

WE FEATURED YOUR TEAM MATE OZZIE WRIGHT, HAVE YOU SEEN THE GOONS OF DOOM LIVE?

I've never seen him play live, unfortunately. It's not really my type of music that I listen to. I'm more of a rap or dubstep person. But I'd be stoked one day to get to watch his band – they have some funny songs.

WHAT CRAZY STORIES DO YOU HAVE FROM TOURS WITH OZZIE?

We've never been on the same trip sadly! But he came to Santa Cruz a year or two ago and we surfed everyday together. He's a nice guy, and fun to watch in the water. If you're reading this, Ozzie, let's go!

YOU'RE RIPPING UP THE SCENE AT THE MOMENT, HOW IS THE CONSTANT TOURING?

I love to travel. So any opportunity to go somewhere new, or some place with sick waves, I'm glad to take.

The best part about living in a

town with good waves is that I'm always stoked to come home. It works out well because home or away I get to surf every day and be happy.

ARE YOU MOSTLY BASED IN

SANTA CRUZ?

Yeah, I live in Santa Cruz. But I try to stay active and get on as many trips as I can. I am now running my website AustinMeetsWorld.com, so I've been travelling a good amount this year to film and get content for web edits. It's had good feedback and people enjoy it, so go check it out!

WHERE IS YOUR FAVOURITE WAVE?

There's so many different waves that are epic around the world. In Santa Cruz my favourite wave is the harbour. It's a perfect sand bottom barrel that only breaks a few times a year. Unfortunately it's illegal to surf it because the boats coming make it dangerous, but it's worth the risk.

YOU RIDE QUITE SMALL BOARDS, DOES THAT CATER TO THE WAVES

YOU GREW UP RIDING?

Yeah, Santa Cruz isn't like Hawaii or Mexico where the waves are super powerful, so I like to ride more fishy boards. They help generate speed and are more fun to me, especially in the air – you can really get more inverted.

HAVE YOU EVER DONE A KICKFLIP ON YOUR BOARD IN-FRONT OF OZZIE?

Nah I have not! If I had I would be \$20,000 richer though because I think the Volcom money is still up for grabs... Maybe I should start trying huh? FRONT



MY 3 FAVOURITE SHARK TALES

AUSTIN'S GOREIEST REAL-LIFE JAWS MOMENTS FROM THE SURF WORLD



1 "This guy I know was waiting for his buddy so they could go surf. But the guy was taking forever, so he decided to paddle out alone. Once he was in about waist deep water he looked out and a 20 foot great white was just annihilating a seal. It ate the seal for about 15 minutes as the entire ocean turned red."

2 "This is a funny one. These guys at Pleasure Point made fake shark sighting signs before a big south swell in attempt to keep the masses out of the water. Eventually everyone figured out it was a joke, but there were two news stations set up on the cliffs all day hoping to catch the shark on tape."



3 "There's this guy that surfs this secret wave in northern California all by himself almost every day. The thing about this wave is that it's at the head of a river, and is the sharkiest place on the planet. The dude has been attacked by great white sharks on three different occasions and he still continues to go out alone. He's got balls of steel."



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DANNY WORSHAM

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1 FAVOURITE VIDEO GAME OF ALL TIME?

I'm not much of a gamer. I used to be well into the Hitman and Splinter Cell games. I loved just shooting a bunch of fuckers up. Merking some sons of bitches, you know?

2 FAVOURITE SMELL?

The smell of sex and the smell of whisky. I can't say the smell of cocaine because it's controversial.

3 BOOZE OF CHOICE?

Whisky. Usually Jack Daniel's because it's easily obtainable. Today I'm drinking Johnnie Walker. I'm going to pour a glass now in your honour.

4 MOST YOU'VE EVER NEEDED THE TOILET?

On stage recently I had to sprint off and dart to the bathroom and shit one off real quick. It's lucky I'm a massive alcoholic cos usually it's like a spitfire of water – like a brown wee from the anus. I got back just in time to start singing.

5 STUPIDEST THING YOU'VE DONE TO IMPRESS A GIRL?

That's my technique – I'm fucking weird. I've thrown drinks at my face, pissed on a bar – which is a good trick. If you're in a really crowded place and can't be fucked to go to the toilet just piss in a glass and leave it on the bar for some idiot to drink. My publicist was that idiot.

6 WHAT'S YOUR FAVOURITE INSULT?

I love "Your mother should have swallowed you."

7 THE MOST DISGUSTING THING YOU'VE EVER EATEN?

I was having sex with this girl – spun round for a 69 and put my thumb in the butt – you know, the standard tricks. The thumb came out of the butt and I was still eating away and then a little bit of poo came out and it was fucking revolting.

8 THE FIRST ALBUM YOU EVER BOUGHT?

Bad by Michael Jackson on vinyl, which was quickly followed by an INXS record.

9 FAVOURITE MYTHICAL CREATURE?

Jesus. It's the only one that everyone believes in and blindly follows.

10 WORST INJURY YOU'VE EVER SUFFERED?

We were at the Whisky A Go Go in LA and it was the first show I played with shoes on in a year cos I used to play barefoot. It was weird cos my feet weren't used to it and when I jumped I landed funny and tore all the ligaments around my ankle. That was fucking agony – but I still played for an hour afterwards. I got rushed to hospital and they gave me loads of Vicodin so I ate a load of that and went to a house party. Then I

did something very naughty cos my ex-girlfriend and girlfriend at the time were both there and I kept going back and forth between them on the tour bus.

11 MOST ATTRACTIVE BODY PART?

My eyes are pretty good but I also have a fabulous penis.

12 WHO WAS YOUR CHILDHOOD HERO?

Either Mick Jagger or Steven Tyler – which will explain a lot about my lifestyle choices. I picked two cocaine cowboys with drinking problems and sex addictions.

13 FAVOURITE PLACE IN THE WORLD?

Australia cos every fucking chick is a perfect ten and I really want to put my penis inside them all – and I'm working on it!

14 BEST PAIR OF SHOES YOU'VE EVER OWNED?

I had these amazing cowboy boots – very beautiful, elaborate and expensive. We were on tour a couple of years ago and the guys got really drunk while I was upstairs having sex with a stranger. The guys thought it would be hilarious to set fire to them. I didn't go outside until the next day where I saw my favourite pair of shoes on fire. It turns out the bus driver was involved and he's never fucking driven for me again.



WHO HE?

NAME: Danny Worsnop
DAY JOB: Vocals in Asking Alexandria
CHECK OUT: New album From Death To Destiny is out now

15 WHAT HAVE YOU SEEN THAT YOU WISH YOU COULD UN-SEE?

So so many things. I've seen cymbal stands disappear up my drummer's anus. I've seen the outside and inside of his foreskin coloured in blue. But the worst thing was in Nashville, Tennessee with these chicks who were giving everyone lapdances – getting naked and shit. My tattoo artist starts fingerblasting this girl while she's giving me a dance and then I got a massive nosebleed and snotted blood all over her. Everyone stopped silent for a second then I started rubbing it in all over her

CENSORED

CENSORED

CENSORED

16 WHICH SPORTS TEAMS DO YOU SUPPORT?

Dallas Stars – ice hockey.

I'm not a big sports fan.

If sex was a sport I'd support that. Drinking is almost a sport to me and I support myself.

17 WHY SHOULD PEOPLE BUY FROM DEATH TO DESTINY?

Cos it's fucking amazing – I did a damn fine job. It took a while cos I went on a downward spiral and disappeared for a while. I locked myself in a hotel room and did copious amounts of illegal substances, but that's behind me now and I got back in the studio and it sounds amazing. It's a really personal album and I hope people like it otherwise my career's fucking over.

18 IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?

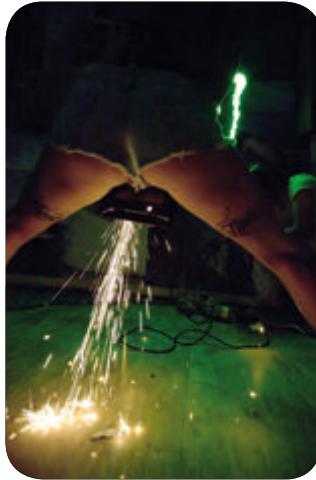
I'd be trying to do this for a living. I'd be doing this and not getting paid for it.

19 WHAT'S THE MOST ILLEGAL THING YOU'VE EVER DONE?

One time in Las Vegas I was with a stripper and we got pulled over by a police officer when I happened to have some naughty substances up my bumhole. But we managed to get out of it cos she gave him a lapdance on the hood of his car.

20 TELL US AN AMAZING FACT ABOUT YOU...

When I'm home I spend hours and hours cuddling my dog and watching chick-flicks.



OUT & ABOUT

FRONT AND MONSTER ENERGY PRESENT LOWER THAN ATLANTIS IN NEWQUAY

WHAT? A night of unrivalled debauchery in quite a pretty place by the sea.

WHERE? Fistral Beach, Newquay, Cornwall.

WHO THERE? FRONT, Monster, Lower Than Atlantis, Mel

THE WEATHER'S been lovely recently, no? So what better way to celebrate than to burn it down to Newquay and party with Monster Energy and Lower Than Atlantis? For your information, that is exactly what we did.

Fistral Beach is a beautiful part of Cornwall, and we felt a bit sorry for it – it didn't really know what was about to hit it. First off, the night was already made when we found out they sold Hooch behind the bar – it's AMAZING. Beer still managed to sneak its way in though – mainly in its 'pong' form, as we

Clarke and Rebecca Crow.

THE LOOK? Vests, shorts, sunnies, bleeding knees.

BEST BIT? Lower Than Atlantis absolutely smashing the crowd to smithereens.

WORST BIT? The morning after.

went up against Lower Than Atlantis. It must've been a good game because we certainly can't remember who fucking won. After that, it was over to the BBQ for some red meat (literally), which tasted really good and didn't kill us – the night was going well.

Then as the sun set outside, a Monster rose inside – Lower Than Atlantis properly destroyed the place.

IT IS AT THIS POINT THAT THINGS GOT A LITTLE WONKY.

Our memory is hazy, so we'll give you a little highlights reel:

- The beautiful Mel Clarke nailed her DJ set.

- DJs Ear On and Chewey knocked out the party anthems.

- One of us fell down TWO steps and skinned their knee.

- One of us scared a whole table of girls away by rapping 21 Seconds at full volume.

- One of us strained so hard for a shit that they got a nosebleed.

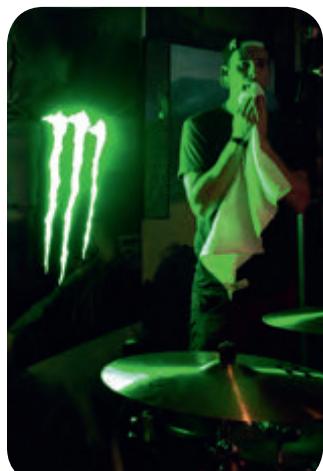
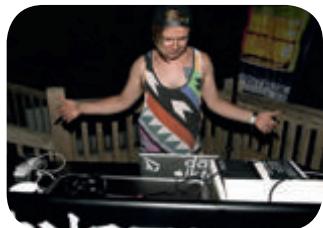
- Rebecca Crow fucked around with fire and it was HOT.

- She also crotch-sparked all over the crowd (also HOT).

- One of us woke up covered in sand and didn't know why.

- One of us puked six times on the way home and fell asleep on the train toilet with the door unlocked.

- One of us IS INSANE and carried on drinking the next morning (until the evening) Same time next year, right?



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MY SO CALLED LIFE

ARABELLA

WHAT FRONT'S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH

AHOY FRONT MAG LOVELIES...

This month I've had a right go at facing my biggest fear – the sunshine has been out and so have the birds, Hitchcock style. I've been terrified of birds since I can remember – I'm that crazy person on the street who screams when a pigeon flies past. Not only did a sparrow try and land on my chest while I was sunbathing in Regents Park but when I got home, I found an actual dove in my bedroom! It was possibly my worst nightmare – finding a bird perched over my precious trainer collection. With no windows open the feathery squatter had obviously come down the chimney and God only knows how long it had been chilling in my room

while I'd been away. My poor little brother had to come over and get rid of the thing!

Elsewhere, me and my circus family were invited over to the ever-so swanky St Tropez to cause havoc (and perform) at an 18th birthday party. Not only did the birthday girl's mum fly half of Italy over to France for the party, she also booked Bob Sinclair as surprise guest DJ.

I also went to Jamal Edwards' (founder of SB.TV) launch of Self Belief, a six-part downloadable book which I have to say is pretty damn awesome. It's great to hear a young entrepreneur inspiring others to create their own businesses from nothing – just as he did.

Speaking of business,

Superstar DJ Bob Sinclair

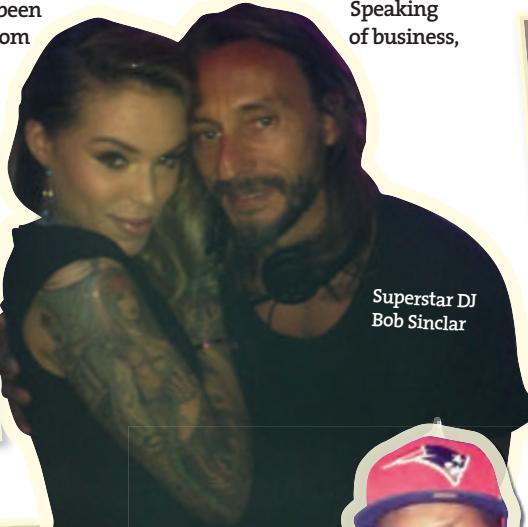
my lovely little shop is coming together slowly and I'm having a great time sharing my room with a million boxes of stock ready for the store. I hope to see some of you down at the launch of One By One on 14 September!

I had way too much fun on the cover shoot this month, and as always FRONT made sure I spent the day laughing my tits off. It was an honour to guest-edit this month's magazine too, I hope you enjoy flicking through my fave tattooed ladies...

Arabella



Love my new FUCT socks!



Superstar DJ Bob Sinclair



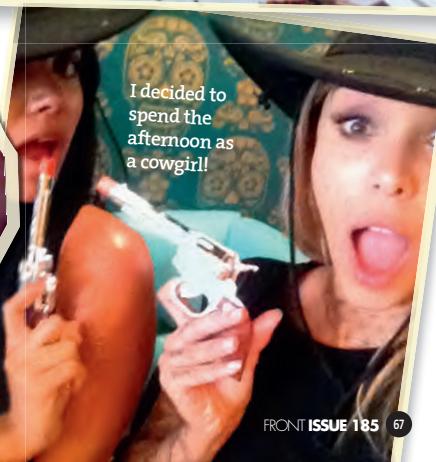
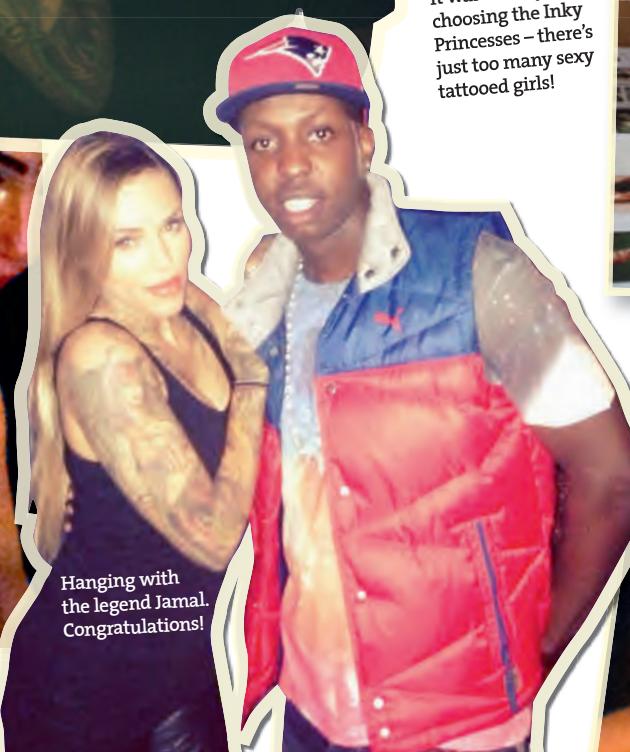
It wasn't easy choosing the Inky Princesses – there's just too many sexy tattooed girls!



I decided to spend the afternoon as a cowgirl!



Hanging with the legend Jamal. Congratulations!



My sweet tooth got the better of me this month. Old school sweeties – I love them!

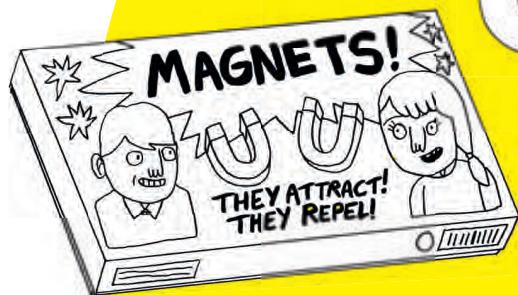




GOOD SHIT

THE RETURN OF CHUCKY

Not only does Curse Of Chucky look good, for added weirdness value the main character is played by Fiona Dourif, the daughter of the guy who voices Chucky.



MAGNETS

After the apocalypse, with no telly, internet or phones, the only way you're going to have fun will be to hold two magnets together and see if they like each other or not. Luckily, it's REALLY fun.

PUTTING JEANS ON WITH STUFF IN THEIR POCKETS

If the pockets end up going backwards, that's it, your shit's trapped forever. And people think they have it bad in Syria.



SHIT THAT DOESN'T KNOW WHAT IT IS

You can now buy bubble gum-flavoured chewing gum. We're living in the fucking Matrix.

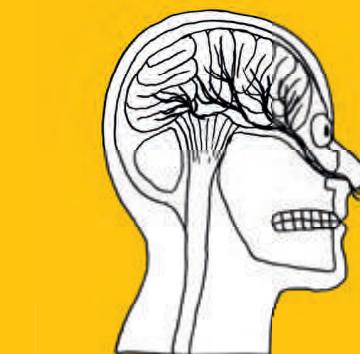
BEING THE BEST AT SOMETHING RUBBISH

Even if it's crap. Even if it turns out you're the best at blowing really hard, you've got to take that shit and run with it.



DOPPELGÄNGERS

Meeting someone that looks *exactly* like a friend of yours is bizarre and hilarious and awesome. Someone else claiming they met someone that looks exactly like you SUCKS. When you see the pictures they're always fat/ugly/gross.



NOSE HAIR

It's connected directly to your brain, and that's why pulling it out hurts so FUCKING much.

BAD SHIT

IMAGINATIVE FOREIGN INSULTS

In Latin America, calling someone a "pendejo" means they're of no value, like one pubic hair. That's amazing.



DRINKING FROM ANYTHING NOT INTENDED FOR BOOZE

Mixing bowls 99% of the time: not cool. Slurping cider out of a mixing bowl: suddenly pretty interesting.

INTERNET EXERCISE TWATS

"Greg has run 16.3 miles according to RunApp". Hey, Greg, why don't you take your trainers off and insert them 16.3 inches up your dickhole, you show-off bastard?



STAMPS FROM CLUBS NOT WASHING OFF YOUR HANDS

People think you're skanky. No, the stamp is somehow made of the least-shiftable ink on the fucking planet.

EL WOOD

LONDON, MODEL

 @EL_WOODUK  @ELWOODUK

SEVENTY
ARNIOTIS

BROOKLYN, MODEL, TAXIDERMIST
COLLECTOR, COMIC BOOK FAN

 @SEVENTYJANE  @SEVENTYJANE

PICTURE: CURTIS EBERHARDT

INKY PRINCESSES

THAT'LL STAY WITH YOU FOREVER



PICTURE: SUICIDEGIRLS.COM



PICTURE: TRAVIS LILLEY



PICTURE: SUICIDEGIRLS.COM



PICTURES: GETTY

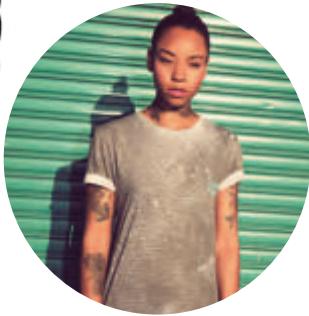


LEVY TRAN

CALIFORNIA MODEL

 @MISSLEVY  @MISSLEVY

Levy Tran doesn't look like your usual embalmer – at least we don't think she does (we don't know too many embalmers). But before she was a full-time model, Levy was training to be one. An alternative interest that runs right alongside her love of tattoos – her first was when she was eighteen (stars on her lower back) and she hasn't stopped since.



ASHA HARPER
LEICESTER, FOOTWEAR DESIGNER, MODEL

 @ASHATAMIA



KJ STOREY
IPSWICH, MODEL

 @KJ_STOREY  @KJ_STOREY



FRANKFURT, PUNK ROCK LOVER, MODEL

 @VIC_VAN_VIO  @VICTORIA_VAN_VIOLENCE

PIPPA
HOLLAND
LONDON, MODEL, MOVIE BUFF

 @PIPPABUNNY  @PIPPA_BUNNY



PICTURE: MEG HUTCHISON



PICTURE: RALF ERINGER
LASS
SCOTLAND, MODEL

 @WEEJULIETOTS  @WEEJULIETOTS



PICTURE: MAËLLE ANDRE

FANNY MAURER

PARIS, MODEL

@FANNYDIAMOND @FANNYMAURER

AZARJA VAN DER VEEN

NEW JERSEY, TATTOOIST, MODEL

@QUAZARJA



PICTURE: CHRISTIAN SAINT

TATTOOISTS

SARA FABEL

AUSTRALIA, ARTIST, MODEL

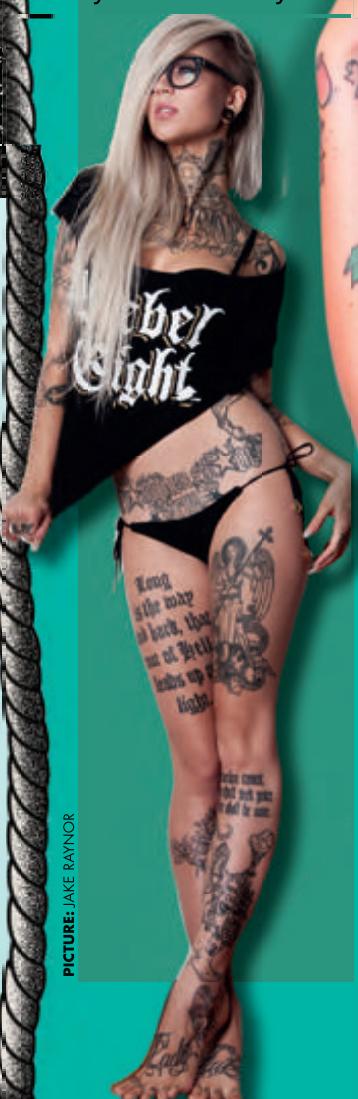
@SARAFABEL @SARAFABEL

FIRST TATTOO?

Two small stars on my lower back. I think I was sixteen or so.

ANY ADVICE ON TATTOOS?

Don't get covered at too young an age, you'll regret not having space when you get older and start developing a stronger sense of style. No need to have yourself covered by 18.



PICTURE: JAKE RAYNOR



MEGAN MASSACRE

NEW YORK, TATTOOIST, MODEL, DJ

@MEGAN_MASSACRE @IMEGAN_MASSACRE



HANNAH SNOWDON

SHEFFIELD, TATTOOIST, MODEL

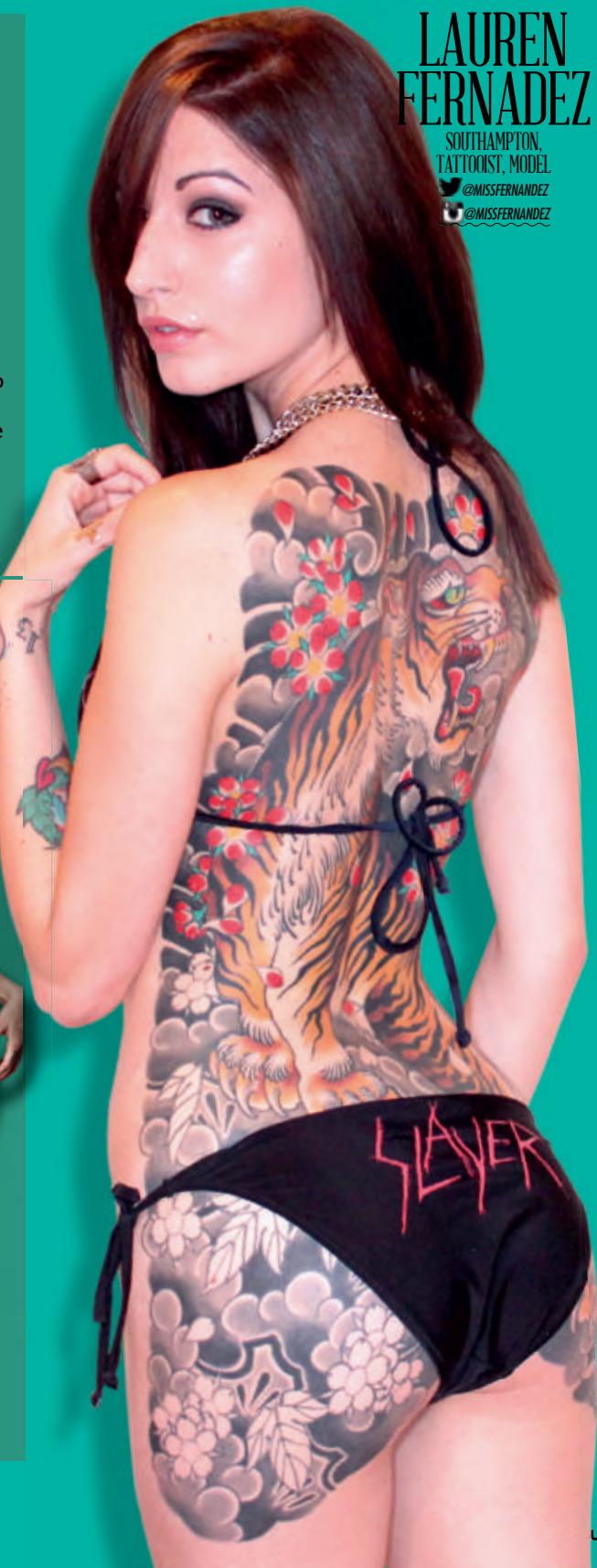
@HANNAHPIXIESHOW

LAUREN FERNANDEZ

SOUTHAMPTON, TATTOOIST, MODEL

@MISSFERNANDEZ

@MISSFERNANDEZ



PICTURE: DROP DEAD



STEPHY GREGORY
MANCHESTER, MODEL

GRACE
LA, GRAPHIC DESIGNER



PICTURE: BRADLEY MEINZ

PICTURE: SOPHIA ALVARADO

BLOGGERS



HANNA BETH
LA, BLOGGER, MODEL,
FASHION DESIGNER
@THEHANNA BETH
@BARBIEBETH

MOST RECENT TATTOO: A star and heart on the back of my pinky fingers.



PICTURE: MELANIE TJOENG

HELAINE ROSE TIEU
ARIZONA, MODEL
@HELAINEROSE @HELAINEROSE

JESSICA CLARK
AUSTRALIA, MODEL
@JESSCLARKONLY

PICTURE: VANESSA MARIE

PICTURE: DANIEL MCAVOY



PICTURE: AYESHA HUSSAIN

NINA KATE
LA, ACTRESS, MODEL,
LATEX CLOTHES DESIGNER
@NINA_KATE @NINA_KATE



PICTURE: BRADLEY MEINZ

CHELSEA

ABERDEEN, LAW STUDENT, MODEL
@MAISIESUICIDE @MAISIESUICIDE

FIRST TATTOO?
My first was a Phra Phikanet tattoo on my side, which is what they call Ganesh in Thailand. I got the tattoo during my first trip to Thailand.

MOST RECENT TATTOO?
My most recent tattoo is on my thigh, joined onto my first tattoo. It's a lighthouse, and kind of summarises a big chunk of my life, but it's a long story best saved for a rainy day!

ANY ADVICE ON TATTOOS?
My advice is always to get pieces that mean something to you. No matter what, I can't change my past, I can't change the stories behind my tattoos so I don't reckon I will ever regret them.



I met Katy a while ago and she's such a gentle girl. She looks hardcore with the tattoos but she's a sweetheart.

KATY GOLD
NETHERLANDS, PIERCER,
TATTOO MODEL
@KATYGOLDX





SASHA LARINA
MOSCOW, PHOTOGRAPHER
@SASHALARINA



KESHIA
NEWCASTLE, MODEL, PHOTOGRAPHER
@KAWAIIKESHIA @KAWAIIKESHIA

RACHAEL NOTONIX
BOURNEMOUTH, MODEL
@HOLLOWNOTONIX



LORA LEIGH
LONDON, MODEL
@LORA LEIGH



FUTURE ALT GIRLS



ALI
CIRENCESTER, MODEL



NATALIE JANE
NEWCASTLE, MODEL
@NATALIEJANEEEEX



GEORGIA ELIZABETH
NEWCASTLE, MODEL



BAMBI
MONTREAL, MODEL



K-JEY
LONDON, MODEL
@KJEYALTMODEL



PICTURE: SUICIDE GIRLS.COM

LAYDI MARIE
ATLANTA, MODEL, TATTOO APPRENTICE
@LAYDIMARIE



PICTURE: BRADLEY MEINZ

MUSICIANS



PICTURE: GETTY

ALEXIS KRAUSS

BROOKLYN, SINGER IN SLEIGH BELLS

@KRAUSSINGAROUND



PICTURE: CHRISTIAN SAINT

CHRISTINA PERRI

PHILADELPHIA, SINGER

@CHRISTINAPERRI @CHRISTINAPERRI



PICTURE: CHRISTIAN SAINT

KREAYSHAWN

SAN FRANCISCO, RAPPER

@KREAYSHAWN @KREAYSHAWN



PICTURE: CHRISTIAN SAINT

LIGHTS

CANADA, SINGER

@LIGHTS @LIGHTSY



GUEST EDITOR ARABELLA SAYS

I shot a FRONT cover with Alysha, and when I'm in the States we hang out. I love the epaulette tattoo on her shoulder.

ALYSHA NETT

LA, MODEL

@ALYSHANETT @ALYSHANETT

PICTURE: NATE "GOR" SMITH

FIRST TATTOO?
'Lysha' on my lower back, but it's covered.

MOST RECENT TATTOO?
I've just had an old-school Barbie done by Lauren Winzer on my right forearm.

ANY ADVICE ON TATTOOS?
BE ORIGINAL.

FUTURE TATTOO PLANS?
I plan to work on the epaulette on my left shoulder a bit more but otherwise I don't have anything in mind just yet.



SOPHIA SALVIEJO

CALIFORNIA, MODEL

NANCY

MANCHESTER, MODEL

@NANCYGIRL



MORGAN JOYCE

NEW JERSEY, HAIR STYLIST, MODEL

@ILYMORGANN @ILYMORGANN



PICTURE: CHRISTIAN SAINT

EMILY JOHNSTON

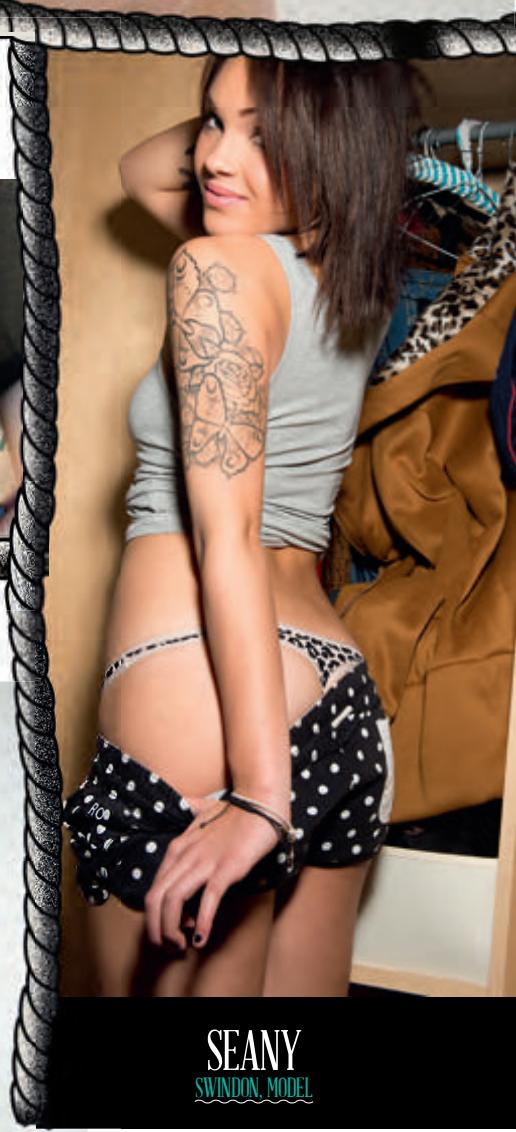
NOTTINGHAM, MODEL

@EMILY_ALICE_J @EMILYALICEJOHNSTON



SEANY

SWINDON, MODEL



CARA MIA

OREGON, MODEL
@CARAMIAOX

PICTURE: TRAVIS HAIGHT



PICTURE: LUCA CASSARÀ



EDEN VON HELL
ROME, DOG BEHAVIOURIST,
PIERCER, CAGE FIGHTER
@EDENVONHELL

GILLIAN WALLBANKS
NOTTINGHAM, HAIRDRESSER, MAKEUP
ARTIST, MODEL

@GILLFW @GILLFW



RHIAN
MICHIGAN,
MAKE-UP ARTIST, MODEL
@RHIAN_HY @WIFELIFE

PICTURE: TRAVIS HAIGHT

PATTON

OHIO, MODEL

@PATTONSUICIDE @SPOOKYPATTON

PICTURE: SUICIDE GIRLS.COM



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WASHINGTON, MODEL
@CARRIEJOOC

PICTURE: RUBY BYRNE

STEF LOVA CALIFORNIA, MODEL

@STEF_LOVA @STEF_LOVA



PICTURE: JORGE PENICHE

ANTIGONE

CALIFORNIA, GO-GO DANCER, MODEL
@ANTIGONESUICIDE @ANTIGONESUICIDE



PICTURE: SUICIDEGIRLS.COM



PICTURE: BRADLEY MEINZ

VERENA
ZURICH, MODEL, TV HOST

PICTURE: SUICIDEGIRLS.COM

DIMPLES

CHICAGO, MODEL, NURSING STUDENT
@DIMPLESSUICIDE @DIMPLESSUICIDE



CHARLOTTE MORAN

LONDON, MODEL, FIREBREATHER
@CHARLOTTELOU @CHARLOTTEMORAN

WHAT WAS YOUR FIRST TATTOO?

I got 'love life' written on my toes along with two little anchors! I thought it was a good place to start, hidden away!

DO YOU HAVE ANY ADVICE ON TATTOOS?

Yes – don't rush them, source the perfect tattooist for your idea and wait. Even if there's an eight month waiting list. It's worth it!

DO YOU HAVE FUTURE TATTOO PLANS?

Yeah, the ideas won't stop now, I plan to extend my side piece onto my leg with Jo Harrison – it'll be a huge piece!!



PICTURE: CHRISTIAN SAINT



TRISTYNRENA
CALIFORNIA, MODEL

@TRISTYNRENA @TRISTYNRENA

PICTURE: SUICIDEGIRLS.COM

KELLY EDEN

CALIFORNIA, MAKEUP ARTIST, MODEL
@KELLY_EDEN @KELLYEDEN



PICTURE: SUICIDEGIRLS.COM



RADEO
PORTLAND, MODEL

@OHNORADEO @OHNORADEO

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PICTURE: CHRISTIAN SAINT



JO PEEL
WHITLEY BAY, MODEL, ARTIST
@JOSEPHINEPEEL @JOSEPHINEPEEL

ZOE SUTHERLAND
PORTSMOUTH, MODEL, SINGER
@ZOES_UK @ZOOSUTHERLAND



REBECCA CROW

LONDON, MODEL, FIREBREATHER

@KATSANDCROWS
@KATSANDCROWS

WHAT WAS YOUR FIRST TATTOO?

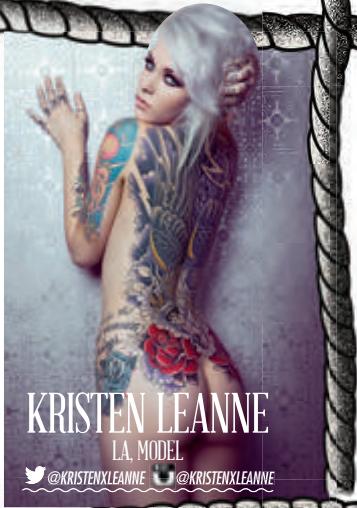
"A little lizard on my side, after my pet lizard died."

MOST RECENT TATTOO?

"The skull, dagger and roses on my left thigh."

DO YOU HAVE FUTURE TATTOO PLANS?

"Always! I want my back covered in horses and snakes and more on my legs at the moment."



KRISTEN LEANNE
LA. MODEL
@KRISTENYLEANNE @KRISTENYLEANNE

PICTURE: SUICIDE GIRLS.COM

GRENADE SUICIDE
CANADA, MODEL



ALEX
YRIGOYEN
CALIFORNIA, MODEL
@ALEXYRIGOYEN @ALEXYRIGOYEN

PICTURES: JASON NO



GUEST EDITOR ARABELLA SAYS

Mel's a sneaky one. She's got a lot more tattoos than people realise, they're just hidden in cool places.

MEL
CLARKE
KENT, MODEL, DJ
@MELISA_CLARKE
@MELCLARKEY

PICTURE: JORDAN GREEN

ALL RISE FOR





FRONT'S FIRST LADY OF INK

PHOTOGRAPHY: CHICO WILLARD
STYLING: AMBER UPTON HAIR & MAKE-UP: JOHANNA DALEMO
COVER ILLUSTRATION: MARKO PURAC

**YO ARABELLA! YOU'VE GOT
TATTOOS, BUT HOW MANY
PEOPLE HAVE YOU MET WITH
YOUR FACE INKED ON THEM?**

I think it's probably gone into double figures now. It's really cool. I don't see it as someone getting a picture of me, I see it as them liking a picture I've done and using that as reference or inspiration. It's a huge compliment that someone would think one of my pictures was awesome enough for that.

**HAVE YOU EVER SEEN ONE
DONE WHERE THEY'VE
WONKED YOUR FACE UP?**

I've seen so many... I feel really bad for them, because I know loads of good artists, and if it's a portrait they wanted, I could have directed them to people.

**HAVE YOU MET PEOPLE
WHO'VE HAD THE SAME
TATTOOS DONE AS YOU?**

There's a guy who's got my whole

sleeve in black and grey, and one guy has a sleeve that's just loads of pictures of me.

**WOULD YOU SAY YOU WERE
A TATTOOED MODEL, OR A
MODEL WHO HAS TATTOOS? IS
THERE A DIFFERENCE?**

I'm known for my tattoos, but I was a model before, so I don't feel like a "tattooed model". I can't really explain what I see the difference as, but I just feel like a model that has tattoos.

**DID YOU ALWAYS WANT TO
GET A LOT DONE?**

I got my forearm piece, and my tattoo artist said "I know what's going to happen", and it did. As soon as I got home I was thinking about getting it all done. This is going to sound weird because he's a guy, but I read an interview with Travis Barker once, and he said he saw tattoos as a reason to work harder, to make sure he was his own boss. After reading

that I never had the idea that tattoos would hold me back from anything in life, and they never have. I work for myself, I have my own business. It's weird it came from a guy, but I've heard several people say they read the same thing.

**ROCK STARS OFTEN SAY THAT
THEY GOT NECK PIECES EARLY
SO THEY HAD TO SUCCEED
BECAUSE THEY COULDN'T
WORK IN A BANK.**

I think somewhere in my mind that was there. But I was in the bank a year ago and the cashier said, "Oh, you have to meet the floor manager!", and he had massive sleeves, so maybe that isn't a thing now! Times are different – in the last five years it's changed a lot. People like David Beckham have eased the way like that. He's a household name and he's covered, and he looks the best he ever has. ☺



THIS PAGE: Baseball shirt by Mishka from beandstoreclothing.com. Knickers from americanapparel.co.uk.



66
I NEVER HAD THE IDEA THAT TATTOOS WOULD
HOLD ME BACK FROM ANYTHING
AND THEY NEVER HAVE 99



THIS PAGE: Mesh top from Beyond Retro. Duty necklace from shopduty.com. OPPOSITE PAGE: FUCT tee from One By One. Socks from palacekiteboards.com



66
I GOT A **LONDON TATTOO**
BEHIND ONE EAR
WHILE I WAS IN
PUERTO RICO
BECAUSE I WAS HOMESICK 99

**WHAT'S THE BEST PIECE YOU'VE
SEEN RECENTLY?**

Lauren Fernandez's back piece (page 73) is beautiful. I like that she's gone for a traditional style. It's really impressive, done by a great artist, and is beautiful. I saw it recently and think it's awesome. I've seen a lot of random little cool ones people have had. I'm getting interested in linework tattoos – there's a style called polka that's quite new, it's like an artist's sketchbook where there'll be lines like pencil shading. It's quite collagey, and can look unfinished. It'll have a lot of black and then one popping colour, usually red. I like watching the evolution of it, seeing artists cultivating their own style or building hybrids of different styles.

**YOU LEAD A PRETTY EXCITING
LIFESTYLE – SURELY A LOT
OF THINGS COME UP THAT
LEND THEMSELVES
TO LITTLE SILLY
ADVENTURE
TATTOOS?**

I guess so. I've done some weird things, like I got a London tattoo behind one ear while I was in Puerto Rico because I was homesick. Now, things are happening so fast when I go away that I don't have time to, plus I'm a bit fussy about space. I haven't got any tattoos on my other arm because I don't want a little fun thing to fuck up the space if I'm going to end up with another sleeve. 

Shirt by HUF at theanarchyareclothing.com. New Balance trainers from funkysplawn.com





THIS PAGE: FUCT tee from One By One Striped knickers from americanapparel.net,
OPPOMITE PAGE: Supra Onyx trainers supra.com,
Diamond Supply vest diamandsupplyclothing.com



68 **I WANT TO HOLD BACK.
I LIKE HAVING A BIT OF
BLANK CANVAS FULL
OF POTENTIAL** 99

**HAVE YOU EVER TATTOOED
ANYONE YOURSELF?**

No. They've asked, but I never will. It's ridiculous because I can draw – I did a degree in womenswear, three years of life drawing and fine art – but I have no desire to go down that road. I appreciate being asked, but it's not my thing. And I have no attention span, I get bored easily. If I didn't see someone for six months and they came back to have a piece finished off, I'd be like "Seen it! Bored!" And there's a lot of blood, and pouches and ultrasonic cleaners, and touching people's feet...

**YOU MENTIONED GETTING
ANOTHER SLEEVE. THINK
YOU'LL END UP COVERED?**

That's not for me. I like legs with nothing on. I'm not *reluctant* to get the other sleeve done, but I've seen how much tattoos have evolved in the past ten years, and I want to see what they're going to be like in another ten. Seeing how things develop is interesting – even the way shading has moved on, with 20, 30 inks in one piece, that's amazing. The evolution is fascinating so I want to hold back. I like having a bit of blank canvas full of potential. **FRONT**



Vintage 90s Tommy Hilfiger denim hotpants from shopdandy.com. HUF 5-Panel from One By One





66

THERE'S A GUY WHO'S GOT
MY WHOLE SLEEVE
IN BLACK AND GREY

AND ANOTHER GUY WHO
HAS A SLEEVE THAT'S

**JUST LOADS OF
PICTURES OF ME**

99



EXTREME THEME PARKS

ARE THEME PARKS ACTUALLY THAT GREAT? FEEL SICK, GET A HEADACHE AND SHIT YOURSELF - WHAT A FUN DAY. BUT WHAT IF THEY WERE DIFFERENT?

HAUNTED HOUSE

You know what's scary? That you paid £30 to get into this deep hole of a shit park. Get ready to be 'terrified' as you enter a plastic house and you're forced into a cramped train carriage with some B.O-fuming loner who is far more frightening (and dangerous) than any plastic, juddering skeletons can be. Especially when you get the ride photo back AND THERE'S NOBODY SITTING NEXT TO YOU.

THE REALITY

TEA CUPS

You know that horrendously expensive lunch you just ate? Well it was a complete waste of money. Why? Because after ten minutes of relentless and aggressive spinning that burger's going to be all over the person opposite's face. Not only that, but you'll probably shit yourself too, you know, just to balance things out. Oh and talking of balance - say goodbye to yours for the next hour.

LOG FLUME

After a five-hour long wait, your arse is soaked the minute you sit on the sodden seat and as you float past the queue, some little teenage shitter has hocked a giant sack of phlegm into your hair. Next up, you've ascended no higher than the childhood slide in your back garden and been thrust over a flimsy death-precipice that you're pretty sure just caused your log to leave the safety of its harness (in more ways than one). Finally a gigantic torrent of green, cholera-infested piss aims straight towards your bollocks as the ride comes to a physics-defying halt and you slam your chin onto the tetanus-infested rusty bar in front. Bye-bye teeth, bye-bye dick, hello hypothermia.

★ ROLLER-
COASTER ★

Say goodbye to your neck and hello to Mr. Whiplash because your head is about to be thrashed backwards and forwards with the force and intensity of a planet dying. Add to that the deafening rattle of the death chains dragging you up a rickety slope and you've got a recipe for brain-imploding Hell. Oh and that fucking screw by the side of your head is looser than your mum.

★ RIVER
RAPIDS ★

Oh cool, bet you can't wait to have a giant plume of arse-water sprayed in and around your mouth! Bet you're excited about being slammed against a concrete wall and getting your arm caught in between a rough concrete edge and the dinghy! Bet you're happy when the dinghy is thrust forward and you're slowly dragged along, sanding your arm down to the bone. Bet you love watching the fake shock from all the twats that 'didn't expect' to get wet, as they walk past you in the queue. Yeah that all sounds fucking great.

All aboard!

★ FOOD
COURT ★

What do you want? An American burger? A Chinese burger? An Italian burger? A jacket potato burger? What type of burger do you want? What type of wet slop do you want? What type of moist sluice do you want? What type of salmonella do you want? What type of diarrhoea do you want tomorrow?

★ PIRATE
SHIP ★

Instead of walking the plank, death will probably come in the form of being flung from your seat and landing on the spike at the end of the ship. Or alternatively, the relentless back-and-forth motion of the boat will mush up your guts to such an extent that you'll most likely hock them out of your throat with such force that you'll pop an eye. Hey, at least then you'll get to wear a cool eye-patch like a real pirate. You hero.

TURN OVER
FOR THE
DREAM
PARK

THE DREAM

★ HAUNTED HOUSE ★

Prepare to be scared utterly piss-and-shitless as you descend through an actual portal to Hell. There you'll greet famous ghosts, demons, freaks and goblins so terrifying that they'll cause an orgasm so nerve-shreddingly intense that it'll suck all nearby supernatural beings into your backside and leave you with a haunted arsehole. Which is a good thing – you can now blame any farts on your 'bum gremlin'.

★ TEA CUPS ★

First you'll sit with a lovely cup of freshly-brewed tea and be told fascinating wartime stories by a lovely granny. Then you'll enter an arena with thousands of teacups and be swirled around with such intensity that it'll cause an orgasm so black-hole inducing that a maelstrom of sex-tea will be created, sucking every other rider into it and depositing them conveniently at the designated exit of the ride.

★ LOG FLUME ★

THERE IS NO QUEUE. Then you float through a tranquil paradise and beautiful holograms pump your brain full of fascinating and useful knowledge on a variety of subjects. Next you begin your upward climb to the top, which grants you breathtaking views before it peaks above the clouds. Finally you'll hurtle through the atmosphere and a gravitational sensation will centre itself deep within your crotch and cause a spouting orgasm so anus-stutteringly violent that you'll offset the axis of the Earth.



★ ROLLER-COASTER ★

You know the Stairway To Heaven? Well you're about to use it as you ascend up a towering slope smoother than goose shit. Then as you twist and turn through a multitude of loops and barrel rolls the sensation of the off-kilter gravity and extreme G-force combine to cause an orgasm so skin-sweatingly extreme that the force will dissipate your trousers into dust.

★ RIVER RAPIDS ★

Marvel as you're transported through a 100% accurate recreation of a section of the Amazon, only with all danger removed and with clean water. As you travel through the maze of rapids, a scientifically deduced series of dips and troughs greets you, meticulously designed to cause an orgasm so eye-destroyingly fantastic that a new star will form inside your loins and immediately explode into a million crystallised plasma-nuggets, forming an entirely new solar system that will forever float around your privates.

★ PIRATE SHIP ★

To get that authentic sea-faring feeling, the ship (an air-conditioned, impenetrable glass vessel) will be stationed in real Atlantic water. It will swing in a full 360 degree circle (half underwater) of such intense magnitude that it'll cause an orgasm so vortex-inducingly acute that the magnetic energy created by your convulsing body will temporarily part the ocean with all the force of a wild Moses on heat.

★ FOOD COURT ★

This food is so good, just touching it on the tip of your tongue will cause an orgasm so universe-bendingly insane that it'll snap the space-time continuum and create a new dimension populated only by people called Delia that can only be accessed by a portal located in the wrinkles on Gordon Ramsay's forehead.

· TATTOOS ·
· CHILD OF LOV ·
· DIRTY DREAMS ·

· SLIP-ONS ·
· NEW DROPS ·
· DEVILDRIVER ·

Style



ADDICTS X RICHARD KERN

ADDICT RICHARD KERN

In their newest collab, Addict has teamed up with that photographer dude Richard Kern. You know the guy, he shoots sexy ladies for his books and exhibitions. He's also worked with everyone from Sonic Youth to Marilyn Manson and these tees are sick. Nice one Addict. T-shirts £30 addict.co.uk



We love Ice Cream's graphic prints. Their newest include the signature style as well as some muted down graphics. Sweeeeet.

Tank £30, Board Shorts £60 bbcicecream.eu



What more do you need for festival season night attire than this sweet pullover from DQM? It comes in a red/blue colourway too.

Jacket \$129 dqmnewyork.com



Hear us now! Denim caps are the way forward in the headwear game. Get that shit!

Cap £30 urbanindustry.co.uk



The second collab between ASOS Black and Puma has continued to branch out into street culture with this real nice silk range.

Trousers £42 asos.com



We put the lookbook for Deadline's newest range on frontarmy.com and you loved it. We want them all.

T-shirts \$28 deadlineltd.com



Leo Romero's shoe is inspired by the music and history of Long Beach; we're down.

Shoe £65 eremica.com



You can never have too many feet huggers. indcsn make good ones, too.

Socks £12 per pair indcsn.com



Lil Wayne is in on everything. He's now started a clothing company called Trukfit.

5-Panel £30 jd sports.co.uk



Yes to independent t-shirt companies! Your graphics are always rad and Teenage are sick as fuck! Go get them all.

T-shirts \$30 boredteenager.com



You can only get Born x Raised from one store at the moment. It's crazy good quality and all the product is fucking sweet so head there now.

T-shirt \$38, Hoodie \$150 store.unionlosangeles.com



WHO HE?

NAME: Cole Williams
FROM: Amsterdam, Holland
CHECK OUT: His self-titled debut on Domino Records.

Rugby shirt by Only NY £95 thechimpstore.com
Jeans by Levi's £70 levi.com

THE CHILD OF LOV

WHEN HE STARTED MAKING MUSIC, NO-ONE KNEW WHO THE CHILD OF LOV WAS AND HIS IDENTITY WAS A MYSTERY. WE WENT TO FIND THE MAN HIMSELF IN HIS HOMETOWN OF AMSTERDAM TO TELL US WHY HE CANCELLED AT THE BIGGEST FESTIVAL IN THE WORLD

PHOTOGRAPHY: VALENTINA VOS

HEY COLE! HOW DID YOU ENJOY THE PHOTOSHOOT?
It was cool, man! I really dug the locations as well. It's nice to show people some of my hometown.

THE BOTANICAL GARDENS AND THE CINEMA WERE PRETTY CRAZY. DO YOU KNOW MUCH ABOUT THE HISTORY OF THE CINEMA?

It's the most famous cinema in Amsterdam, basically. I know the Germans took the building during WW2. It's a dope building.

HERE'S THE BIG QUESTION: CAN YOU EXPLAIN WHY YOU CANCELLED

YOUR FIRST LIVE SHOWS?

I explained everything pretty much in my open letter [posted on Tumblr]. I wanna give this music the live show it deserves in my eyes. If anything obstructs that, I'm not gonna do it.

CANCELLING A SLOT AT GLASTONBURY IS A PRETTY BOLD MOVE; DO YOU REGRET IT?

No man, not at all. I can't be expected to do stuff I'm not 100 per cent behind. If I would, what kind of artist would I be? I would hate myself, anyway.

YOU SEEM TO KNOW HOW YOU WANT THE CHILD OF LOV TO BE

PERCEIVED – CAN YOU TELL US HOW IT ALL STARTED?

I just want it to be a good representation of who I am. Nothing more and nothing less.

WHAT DO YOU ENVISION THE CHILD OF LOV TO BE LIKE LIVE?

A lot of background singers. Acrobats, dancers, and caged tigers! My dream is to have a live show that is an exact visual representation of the music.

WE HEARD YOUR FAMILY DIDN'T EVEN KNOW YOU MADE MUSIC, WHAT WAS THEIR REACTION?

They still don't really understand. 

“I CAN’T BE EXPECTED TO DO STUFF I’M NOT 100% BEHIND. IF I DID I WOULD HATE MYSELF”



Jacket by Miko Spinelli £535 mikospinelli.com
T-Shirt by X-Large £35 wellgo.com
Track Pants by adidas £35 adidas.co.uk

Shirt by MaKers LDN £200 makersldn.com

It's this thing where people have a certain idea of who you are in their minds and that never changes. It's bullshit, of course, but it's the way it works most of the time.

COULD YOU TELL US HOW YOU CAME TO MEET DAMON ALBARN AND GET HIM ON THE ALBUM?

I met him on Craigslist!

DO YOU PREFER BLUR OR GORILLAZ?

I personally prefer Gorillaz, but I think that Damon's talent and ingenuity shines through in all of the projects he's involved in, whether that's from Blur, Gorillaz or his work with The Good, The Bad & The Queen.

YOU ALSO HAD MF DOOM ON A TRACK, DO YOU HAVE ANY CRAZY STORIES ABOUT HIM?

Yes, but if I tell you any of them he will probably kill me! Nah, he's a very cool

dude. He's real safe.

DO YOU HAVE A DREAM MUSICIAN/ARTIST YOU WANT TO WORK WITH?

Not really, I don't really approach it like that. I just work hard and see what comes along and make decisions then. Working with DOOM and Damon has been ridiculous already, you know?

YOU'RE ALSO A DJ. WHAT ARE THE SONGS THAT YOU ALWAYS DROP IN A SET AND HOW LONG HAVE YOU BEEN DOING IT?

There are no songs I always play, but I play a mixture of 80s boogie/funk, hip-hop and corny pop. I always try to spin a bit of Prince, too. It just really depends on the crowd. The hardest thing is really feeling what they want.

HOW DO YOU SEE THE CHILD OF LOV PROJECT PROGRESSING?

I'm on a journey, musically. I really

want to shift gears with every new album and do something different without being out of character. I guess as long as it's funky I'm happy. I'm really looking forward to making music during the coming years.

YOU'RE FROM BELGIUM BUT LIVE IN AMSTERDAM, CAN YOU TELL US SOME UNDERRATED PARTS OF AMSTERDAM RATHER THAN THE COFFEE SHOPS?

My dad's from Belgium, my mum's from Amsterdam. In a way, Amsterdam is like a lot of towns, there are some cool restaurants, there are real neighbourhoods, there are gentrified neighbourhoods, there's the Vondelpark. It's just a nice, peaceful town and I love it because it's where I feel at home. It's more in the way people talk, or the way the city 



Jacket by Miko Spinelli £325 mikospinelli.com
T-Shirt by Norse Projects goodhoodstore.com
Jeans by Levi's £70 levi.co.uk
Socks by Stance £9 routeone.co.uk
Trainers by Nike £67 nike.com

FOR MY LIVE SHOWS I WANT
ACROBATS, DANCERS
AND CAGED TIGERS
ON STAGE



centre looks visually. The hardest thing to me is to change the point of view of a visitor, because I'm the opposite of that. **IT ALSO SEEMS THAT THE CHILD OF LOV HAS A SORT OF BRITISH FEEL TO IT. WAS THIS PLANNED?**

Not at all. Maybe it's got to do with the NME picking up the music quite early on. Also, my record label Domino Records is very British.

YOU DESIGNED THE ALBUM SLEEVE FOR YOUR DEBUT RECORD – DO YOU HAVE AN ARTISTIC SIDE AS WELL?

I've always drawn as a child. I used to want to become a cartoonist when I grew up. Later on I learned how to use Photoshop and I designed a lot of flyers for parties to get some extra money. Besides musically, I can also think visually. It's become a bit of a second nature. My whole love for fashion has also got to do with that.

CAN YOU TELL US ABOUT YOUR SCARF COLLABORATION YOU'RE WORKING ON AND HOW YOU CAME TO BE WORKING WITH FLY53?

Fly53 was really excited about my music and we were able to link the collab with the release of a single and have a party in West London, so that was cool. I'm collaborating with a very talented girl named Lisa King on the scarf line. I'm looking forward to finishing it. Hopefully we'll present it the end of the year. **FRONT**

Shirt by Wood Wood £92 goodhoodstore.com

SELECTS

BOLD TEES

DON'T BE FREAKED OUT TO WEAR A DIFFERENT COLOUR THAN BLACK OR A CRAZY GRAPHIC PRINT. HERE'S OUR PICK OF SOME OF THE BEST



I'm a big fan of Alife, and this recent design of theirs is one of my favourites.



Alife, \$40 alifenewyork.com



Obey, £32 obeyclothing.co.uk



Deathwish, £27 rollersnakes.co.uk



Santa Cruz, £24 santacruzeurope.com



DVS, £10 dcshoes-uk.co.uk



Stussy, £45 hideoutstore.com



Obey, £27 obeyclothing.co.uk



Akomplice, £28 akomplice-clothing.com



Volcom, £24 volcomeurope.com



Supremebeing, £45 supremebeing.com



Penfield, £23 penfield.com



Cheer Up, £25 cheerupclothing.com



WeSC, £30 wesc.com



OFWGKTA, £35 hideoutstore.com



Hall Of Fame, £35 thechimpstore.com



Vans, £30 surfdom.com



Teenage, £35 boredteenager.com

Disturbia, £20 disturbia.co.ukPatta, £36 hideoutstore.comDrop Dead, £30 iheartdropdead.co.ukCMMN, £12 thecommonclothingcompany.comDC Shoe Co., £24 dcshoes-uk.co.ukBenny Gold, £30 urbanindustry.co.ukPlastic Guns, £25 plasticguns.co.ukAbandon Ship Apparel, £28 abandonshipapparel.comBurton, £25 burton.comCreep Street, \$36 creepstreet.comDr Martens, £30 drmartens.comBrixton, £30 chemical-records.co.ukCBNC, \$40 cbnc.usSex Wax, \$26 sexwax.comThrasher, £28 routeone.co.ukHUF, £32 urbanindustry.co.ukFly53, £20 fly53.comStussy, £40 hideoutstore.comthfkdlf, £20 thfkdlf.co.ukRook, £30 urbanindustry.co.uk

WHO HE?

NAME: Dez Fafara
JOB: Lead singer of DevilDriver and Coal Chamber
FOLLOW HIM: @evilriver on Twitter, @dezfafara on Instagram
CHECK OUT: Winter Kills, out 27 August

GUEST EDITOR ARABELLA SAYS

I love all the creepy skulls and gothic imagery going on. And Dez's dogs are cute as hell.

MUTANT MIC

I work with a guy from Mutant Mics, a firefighter who makes them in his spare time. This is a rare 1952 Fatboy, and he's made it black, re-done the guts, put lights inside and fixed on a DevilDriver symbol. Her name is Lily, after Lilith, the first woman created, before Eve. She refused to lay under Adam and insisted on being his equal, I think that's how women should be.

HOT SAUCE

Tapatio is my favourite hot sauce – when we go to Europe we take it with us. I have Mexican roots and I love spicy shit. When Devildriver started we'd do challenges with habaneros. I get off on the rush – some people like jumping out of aeroplanes, I like eating vindaloos.

DOGS

My dogs aren't allowed in my studio, so this is the first time they've been in here. This is a red Doberman named Lord Bacchus Augustus The Mountain, because

pedigree dogs need five names. Sly is a harlequin Great Dane. They're both rescue dogs. I have four cats as well, but there was no way we were getting everyone in here.



SKULLS

A lot of these sugar skulls are over eighteen years old. My wife and I got married on Day Of The Dead, so we collect a lot of skull-based art. Some were given to us as gifts, some are from Mexico, one's from Spain, there's a Pez dispenser... there are skulls all over my house.

OCCULT BOOKS

We have a huge library of magical workings. Everything from the Masonic to the Kabbalah to Italian witchcraft – there's a myriad of books in there.

I really got into the mathematics of it and the thought patterns behind the transference of energy, using where you're at in time to look into the future.

THE RAVEN

I love Edgar Allan Poe, I've read everything he's ever done. He's a genius, he was dark before his time. I found this at a comic convention – the frame is from the 1800s.

**OWL MOLA**

My wife is Irish and Panamanian, she's from the Kuna tribe. They make these wonderful pieces of art called molas. We'd wanted to go there for a long time, and I always wanted an owl mola to combine our interest in them with my Masonic interest in owls, so when we found this we couldn't believe it.



AT HOME WITH DEZ FAFARA

THE DEVILDRIVER VOCALIST AND FACIAL TATTOO AMBASSADOR SHOWS US ROUND HIS HOME STUDIO

PHOTOGRAPHY: CHRIS MCPHERSON

GRIM REAPER

I hate direct lighting – in the US our schools have awful fluorescent lighting, and I didn't want anything like that in here. There are two of these grim reapers holding balls of red light.

CRYSTAL BALL

This crystal ball has had a lot of use over the years – it's led me to make moves that I don't know if I would have made otherwise. It can really show you what's going on if you focus. It's usually covered in black silk. I love divining, I use everything from bones to tarot to crystal to automatic writing. One shouldn't be scared of it, you just been to learn how to open doors and close doors. Be careful with it all – I don't want some kid to see this and go "oh, cool" and get into it without watching what they're doing – it could fuck him and his family for generations.



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£50 lakai.com



SELECTS

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SO WE'VE PUT TOGETHER OUR PICK OF THE BEST

TREND ALERT
Who'd have thought that
slip-ons would come back?
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checked ones, we're talking
single-coloured canvas.
Don't be afraid,
they rule.



VANS
£47 vans.co.uk



EMERICA
£45 erica.com



POINTER
£90 pointerfootwear.com



NEW BALANCE
£60 newbalance.com



SUPRA
£55 suprafootwear.com



SUPERA
£45 superga.co.uk



CONVERSE
£48 size.co.uk



DC
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HUF
\$75 hufworldwide.com



ETNIES
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Designed by Si



Printed by Paul



Assistance by Adam

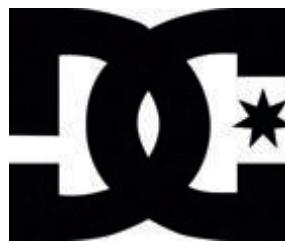


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SHIRT

The DC shirts are mega-high quality – single colours and plaid are ones to go for.

Kingsmen Shirt £48

TROUSERS

Workpants have come back into the limelight recently, don't go too bright with them, though.

DC Worker Pant £50

SHOES

The signature shoes on DC work super-well as either casual shoes or for their desired purpose of skating. The OPS by Berra are rad.

OPS by Berra £65

JACKET

Windbreakers are perfect for skating, they're not too thick so you can shred all day in them.

Starter x DC Windbreaker £120

TRAINERS

These shoes are from DC's training collection. Crazy lightweight with a breathable one-piece mesh upper.

Unilite Flex Trainer £65



BAG

DC bags have crazy amounts of pockets and compartments in them. Get one for your mad skate missions.

Seven Point 5 Bag £38

I got 'Unbreakable' written on my forehead because I'm an idiot.

My initials are in the Rolls Royce font. They sort of stand for class. I have an old Rolls in my garage which I can't drive at the moment, but at least I have the logo on my face. I got it there to be like 'Everyone look at me!'

These are robot aliens, taking over the world. I'm obsessed with the idea of robots destroying the world. They're trying to take the steering wheel in life. I've always been obsessed with technology. It's scary.

I got this so every day I'd see it in the mirror and be reminded never to go back to jail. I got it the day after I got out.

WHO THEY?

NAME: Ronnie Radke
LIVES: Las Vegas, Nevada
DAY JOB: Controversial frontman for Falling In Reverse
CHECK OUT: fallinginreverse.com

The owl really hurt. It took three sittings. It represents wisdom. He's holding a women's head cos that's how I felt about certain women back in the day.

9 10 11 12 1
 6

The bottle is from when I was doing drugs and drinking all the time. It has three Xs because it's poison leaking into my veins. It reminds me what not to do.

4

5

8

2

7

This is kind of a white trash thing. It's reminds me of where I came from, and where I am now. I wear it like a badge of honour.

The crown of thorns represents how hard-won liberty in America is. We sacrifice our freedom daily. I just have the head for now, but I'm going to get more stuff around it.

LIFE IN INK

RONNIE RADKE

FALLING IN REVERSE

LOVE HIM? HATE HIM? EXPLORE THE INK OF MUSIC'S MOST MARMITE MAN AND MAKE YOUR OWN MIND UP

PHOTOGRAPHY: BRADLEY MEINZ

1 The green skeleton woman is Death. She has a sickle. It seemed like a good idea when I was 19. I've had it redone recently and it's way better now.



2 The grenade is heart-shaped. It represents anybody's heart at the point when the pin is pulled and blows it up and hurts for a long time.



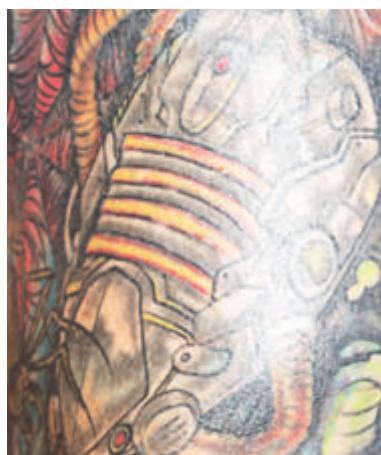
3 You have to be positive with your outlook, no matter what. You can't let fear stop you from doing anything. Death is certain so you might as well do everything you want.



4 The pit bull is my dog Charlie. He comes on tour. He likes to run up to the fans after the show. Everyone's terrified of him, but he's mild mannered. Although once he nearly bit our bus driver on Warped.



5 I got my knuckles tattooed in prison. You can't go to prison and not get a tattoo. It says 'Bang Bang' because at that time I was like a firecracker and could have popped off at any time. Getting those tattoos earned me 540 days in solitary confinement, but I don't regret it.



6 I got a microphone when I was 18, to represent my love of singing. I turned it into a robot head because of how bad it was. My first tattoo artists were very negligent.



7 The octopus used to have six tentacles, but my new artist finally changed it to eight. It represents my love of sushi. I used to hate it, then suddenly loved it, so I had to celebrate that and pay tribute to Japanese art.



8 This skull went wrong, it was supposed to be an Indian headdress skull, but after two hours I couldn't take the pain, so now it looks like Willie Nelson.



9 Before I got all these tattoos, I had some older ones which had faded. I used to skate a lot, so the spider was actually the Volcom logo.

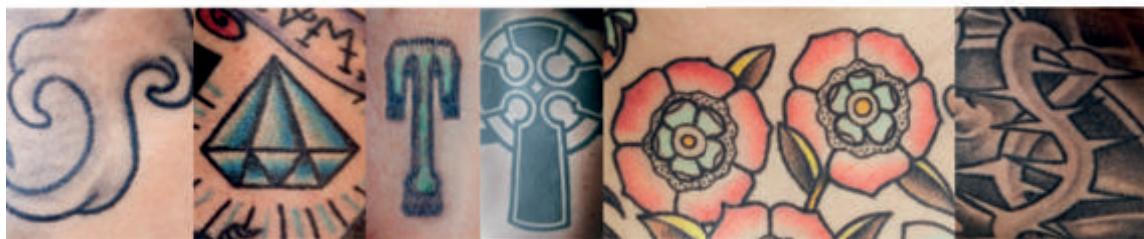
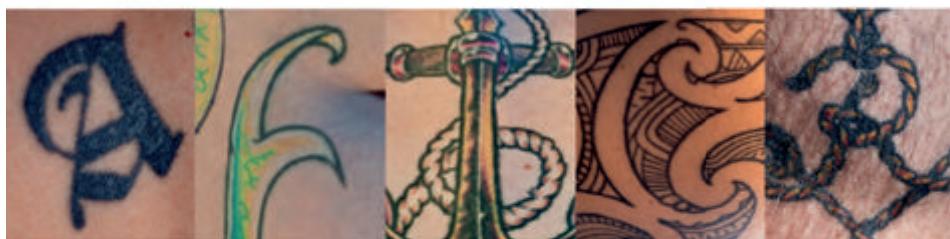
This swallow was originally a different colour, but I got it re-coloured red. It represents a girl who died in a car crash.



10 This was one of the most painful things ever. 702 is the area code of the neighbourhood I grew up in in Las Vegas. I'm proud of that tattoo – I got it 16 December 2012, the day I got out of prison.



11 Too Fast For Love is a Mötley Crüe record. The head represents any ex-girlfriends who cheated on me. I was stoked when I got it. I have two disembodied women's heads on me. Luckily my daughter finds them funny.



SOOTHES NEW TATTOOS



BUY IT AT BOOTS AND INDEPENDENTS

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IN
ASSOCIATION
WITH

THIS MONTH'S PICK OF YOUR INKY FLESH



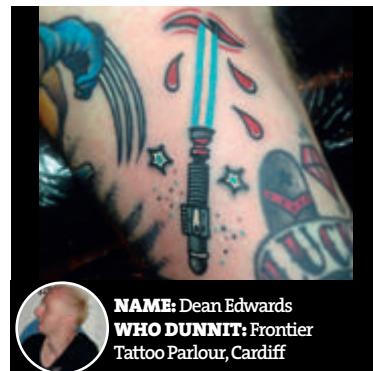
NAME: Karl 'Lofty' Loftus
WHO DUNNIT: Clint Jinx Walker, Exeter



NAME: Chris Abbott
WHO DUNNIT: Mike at East Coast Ink, Kings Lynn



NAME: Micci Baylis
WHO DUNNIT: Christopher Hallam at Full On Ink, Evesham



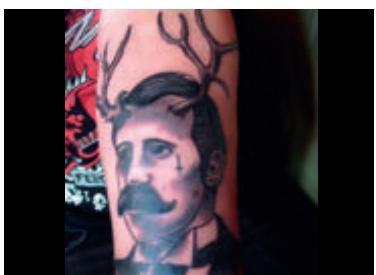
NAME: Dean Edwards
WHO DUNNIT: Frontier Tattoo Parlour, Cardiff



NAME: Chad Crosby
WHO DUNNIT: A Spanish dude in Magaluf



NAME: Adam Mitchell
WHO DUNNIT: Nick Mayes at King Arthur's, Scarborough



NAME: Paul Halewood
WHO DUNNIT: Iain Cherry at Trev's House Of Tattoos, Perth

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SLEEP LOCATION: OFFICE MEETING ROOM DREAM KEYWORDS: GLASSES, STATIONERY

Sometimes I have to work in an office where I'm forced to be in meetings, engage in small talk about my weekend and attempt to fit into normal society. I find this challenging enough but the thing I hate the most is trying to stay awake when someone is presenting a PowerPoint on a Friday – five minutes into last week's meeting I was out.

Opening my eyes I looked out at the same group of zombies I was previously part of, except this time I was standing at the front of the room in a tight pencil skirt and glasses, no top or bra, with my hair in a topknot.

There was a freaky presentation on the screen with diagrams and step by step guides on how to perform different sex acts. Today's task was to instruct the group on how to perform to their true potential, and I was their topless teacher. Checking the screen

I picked the second diagram which was labelled "Fig. 2: How To Give Perfect Head". I informed the group that rather than talking through it, it would be best demonstrated.

Glazing around the room I noticed an awkward looking chap at the back who appeared to be stifling a chubby. He was kind of fit and looked like he had a big 'un – he was the one for my demo. Walking over to him, I pulled on his tie and asked him to follow me to the board, stand straight and pull down his trousers.

Now, I don't fuck about, so after giving a small intro on my tips I started demonstrating my first – to make it as wet and as slow as possible, introduce the hands, ensure the nuts aren't lonely before looking him in the eye for the first proper long slow suck. As my lips touched his tip, he spasmed,

let out a cry and spaffed directly into my eyes, rendering me insta-blind.

The group giggled as he pulled up his pants and I thumbed jizz from my sockets, half disappointed and half proud of my efforts. I looked for my next task. "Fig. 9: Group Sex" sounded like it could be interesting, plus the fact that I was semen blind would help as the thought of taking on my overweight boss terrified me.

I jumped up on the table and laid back instructing all the ladies to take off their clothes and close their eyes: I wanted to kiss them, one by one. Quicker than the smell of warm office fanny filling the air, my eyes were open and I was back where I started, slumped over in my chair slightly moist. I'd at least found a new way to make time pass – I mind fucked every dull bastard in the room until that meeting was over!



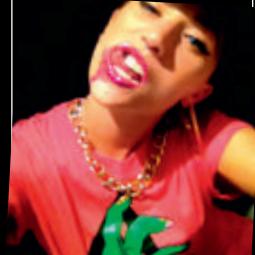
TO MODEL IS TO DOODLE

That's me from a recent shoot looking well perplexed and kind of like I've been fingered in the bum and then been made to smell it after.

WHAT I'M INTO THIS MONTH

AGGRO TEETH LICK

This is the aggro teeth lick, to achieve it you need to squint one eye, aggressively lick your teeth and pop your booty. People will want to do things to your mouth if you look too good, like slip in a cheeky finger.



SICK CAT

This is my cat Casper. I wuv him, but he's ill at the moment so is in kitty hospital.

MAN-MOUTH

"What a sexy pair of lips!" I hear you cry. "Juicy juicy lips licking that strawberry, teasing it in slowly!" Well, that's a BOY. Yes, a boy! He's my best boy mate and we like to go out and double team hot young lads when we fancy a good giggle.



“I wanted to
kiss the ladies
one by one...”





GAME
CHANGING

RAVE-METAL

CROSSFAITH

APOCALYZE



PERHAPS THE breakthrough band of the past year, Japanese rave-metal sensations Crossfaith

have spent the last 12 months pimp-slapping some of the greatest live bands around right in front of your eyes in a well-bonks hybrid of pumping synths and rapid-fire guitars. With Apocalyze, Crossfaith have channelled the adrenaline-saturated pace and power of their live show into a neon bomb of an album that'll make you want to run a marathon the second it zaps its way into your ears.

The album itself is all about non-stop euphoric energy. Whether that be the pure metal fury of Countdown To Hell, the reach for the lasers EDM-meets-mosh pit savagery of Hounds Of The Apocalypse and album highlight Eclipse or the trance metal of Scarlett (we know 'trance metal' sounds duff but trust us, that's just what it sounds like), Apocalyze is excitement personified and an album as daring as it is exhilarating. A true one-off, this is the sound of the future.

IN A NUTSHELL: GLOWSTICKS AND CIRCLE-PITS SITTING IN A TREE. F-U-C-K-I-N-G.

★★★★★ *Out 9 September*

BANDS OF THE RISING SUN

The Far East have given us some rad-shit bonkers bands over the years that may have flown under your radar. Check these bad boys out!

THE MAD CAPSULE MARKETS

Flitting between bubblegum pop, thrash, and then onto surf-rock, The Mad Capsule Markets are the most random band ever.



ONE OK ROCK

Imagine a cross between Jimmy Eat World, 30 Seconds To Mars and Bon Jovi at their radio-humping best. It really shouldn't work but it bloody does!

MAXIMUM THE HORMONE

Cast your minds back about 13 years to when the Chilis were still good. Add a futuristic edge, skate-punk pace and some of the craziest rap syncopation you've ever heard.





METAL
BLESSTHEFALL
HOLLOW BODIES



If you're not down with these guys then now is your chance to get involved. Steadily improving with each passing album, Hollow Bodies is Arizonan metalcore mob Blessthefall's latest and greatest. A bizarre combination of skull-fucking riffing, masses of expert melody and, bizarrely, a

healthy batch of ambient, minimalist electronica, this is a diverse and experimental collection from a genre where stagnation and predictability runs far too rampant. All of this and motherfucking' Vic Fuentes from Pierce The Veil worked on it. Sexy Vic. It's his nickname. We've just given it to him.

IN A NUTSHELL: A MASSIVE STEP UP. BLESSTHEMETALCORE.

★★★★★ *Out 19 August*



HIP HOP
MIKILL PANE
BLAME MISS BARCLAY



Ok guys, listen up, we've been repping this dude since day one and as long as you ignore the fact that he's guested on a track with that smirking ginger shitcount Ed Sheeran we'll get along fine. Mikill Pane's long-awaited debut release is distinguisingly British rap that's based in organic musicianship and massive flow rather than overused blips and

bleeps and chart-friendly hooks. With roots in everything from AC/DC baiting riff juggling to sun-kissed ska, it's an album that's as much about flexing its musical dexterity as it is about cool couplets and banging rhymes. This is all just a really complex way of saying Mikill Pane kicks ass.

IN A NUTSHELL: AUTHENTIC MUSICAL HIP-HOP THAT TRULY KEEPS IT REAL.

★★★★★ *Out 9 September*



METAL
AVENGED SEVENFOLD
HAIL TO THE KING



Avenged Sevenfold are one of the best bands of the 21st century. Let's just get that out of the way now because we're not quite sure about this new direction they've taken with their now sixth full-length. It's not that Hail To The King is a necessarily bad album. It's just that, truthfully, its trad metal leanings are a bit more boring than their usual fare. Simply put, it's a groove-orientated metal record for the denim and leather brigade. If you love Maiden and Blind Guardian, then you'll love this. If you're into the band's wildly unpredictable and eccentric side, this may feel a little flat.

IN A NUTSHELL: A CHANGE IN DIRECTION THAT'LL SPLIT THEIR FANBASE RIGHT DOWN THE MIDDLE.

★★★★★ *Out 26 August*

INDIE
KING KRULE
6 FEET BENEATH THE MOON



He's already got the likes of Beyoncé and Earl Sweatshirt raving about him all over the internet and after being nominated for the

BBC's Sound Of 2013 the music world has been anticipating 19 year-old King Krule's debut for some time.

After a number of years learning his craft in the London music scene performing under various monikers (such as DJ JD Sports), Archy Marshall has dropped an album full of crooning, jazz-inspired indie surpassing his years. 6 Feet Beneath The Moon won't be for everyone. His unorthodox vocals definitely won't be up everyone's street, but it's the single-strummed 2 o'clock in the morning feel that rules this album.

IN A NUTSHELL: LATE NIGHT MCING, BLAZED GUITAR STRUMMED JAZZ.

★★★★★ *Out 24 August*

WHITEHOUSE
TERROR
SPECIAL

CINEMA

WHITE HOUSE DOWN

STARRING: CHANNING TATUM, JAMIE FOXX, MAGGIE GYLLENHAAL

SO WE'VE got ourselves one of those Deep Impact/Armageddon, A Bug's Life/antz, Dante's Peak/Volcano situations here haven't we? Two near-identical films coming out at the same time for reasons nobody can quite understand. This time they're both about terrorists taking over the White House and one man stopping them and saving the world – it's Die Hard, but flatten Nakatomi Plaza a bit and paint it white, basically.

As is always the case with these movie fights, one is better (Armageddon, antz, Volcano FYI), so which of these two is the victor? Well, we've seen both so we know which one is, but because of stupid industry embargoes we're not allowed to tell you what we thought of White House Down this month. We can tell you what we thought of Olympus Has Fallen though – IT WAS GOOD.

It stars Gerard Butler, and he has to save the President when a bunch of North Korean terrorists crash The White House – he does this by being really good at fighting and shooting. It's a right old 'rollercoaster-ride' as it were, and it's good to see Gerard Butler back kicking people and shouting, rather than kissing people and pouting.

Olympus Has Fallen is a 15 (unlike White House Down which is a 12A and therefore for toddlers), so there's swearing and violence – like there would be if terrorists took over The White House. It's surprisingly brutal for a Hollywood action blockbuster and it's a welcome aspect that makes it just that little bit more realistic (it's pretty far-fetched as it is).

It definitely has its downsides though. It was clearly rushed in post-production to beat White House Down into cinemas,

so all the helicopters look like flying dog turds, but aside from that (and Gerard Butler's accent), it's pretty good.

We'd love to tell you all about White House Down too, but as we mentioned before, we can't. But hey, give the shit trailers a watch and wait for the bit where the President says "GET YOUR HANDS OFF MY JORDANS" – we'll let you guess how good the rest of the film will be after that. We're not saying *anything*...

OLYMPUS HAS FALLEN

IN A NUTSHELL:

GER-HARD BUTLER.

★★★★★ Out 26 August

WHITE HOUSE DOWN

IN A NUTSHELL:

IT'S A 12A.

★ CENSORED

Out 6 September

DVD

OLYMPUS HAS FALLEN

STARRING: GERARD BUTLER, AARON ECKHART, MELISSA LEO





DVD
OBLIVION

STARRING: TOM CRUISE, MORGAN FREEMAN, ANDREA RISEBOROUGH

TRON: LEGACY got a bit of stick on its initial release, but we thought it was pretty fun – it looked fucking eye-wateringly peng too. Well the director (Joseph Kosinski) is back with Oblivion, and guess what? It looks really, really nice again. “Yeah but it’s got Tom Cruise in it and he’s a bit weird so he’ll probably ruin it right?” We hear you scream – hey, don’t worry, he’s pretty good in this. That’s the thing with Cruise – in real life he’s a mental, but

in films he’s always great. Oblivion is not real life, so it’s ok. It’s about a bloke and his wife living on some weird space station, monitoring a desolate planet and shooting people with cool guns. BUT THEN THERE ARE TWISTS. Good ones, too. We enjoyed this, but then we enjoyed Tron: Legacy too, so...

IN A NUTSHELL:
CRUISE (IS IN) CONTROL

★★★★★ *Out 19 August*



DVD
BACHELORETTE
STARRING: ISLA FISHER, LIZZY CAPLAN, KIRSTEN DUNST, ADAM SCOTT

WE DON’T want to say The Female Hangov- DAMMIT. Let’s ignore that. Bachelorette is about three bridesmaids who royally fuck up their best mate’s wedding without her knowing – so it’s a race against time to sort it all out before she realises. Obviously, this being a ‘comedy film’, along the way there’s a lot of swearing and shagging and strippers and cocaine and booze and screaming and The Proclaimers. It’s pretty funny and the girls are all brilliant – even if it’s only Dunst who’s playing against type – but it’s nothing too spectacular or original on the whole.

IN A NUTSHELL:
THE FEMALE HANGOV - DAMMIT.

★★★★★ *Out 16 Aug*



DVD
WAITING FOR LIGHTNING
STARRING: DANNY WAY, TONY HAWK

DANNY WAY is a pretty big deal in the skateboarding world. But even if you’re not into skating, chances are you’ve seen footage of his crowning achievement – he JUMPED OVER The Fucking Great Wall Of China on a skateboard. No matter what you’re into, you have to agree that’s impressive. Waiting For Lightning charts Danny’s life up until that point, and it’s a fascinating story. For skate fans this is a must-see, but for anyone else, it’s still a captivating story full of enough ups and downs to really get your emotions on overdrive.

IN A NUTSHELL:
WAY TO GO DANNY!

★★★★★ *Out now*

DVD
YOU'RE NEXT
STARRING: SHARNI VINSON, AJ BOWEN

YOU KNOW something that’s becoming a bit stale? Home invasion horror movies. You know the set-up – a family in a big house getting terrorised from the outside (and eventually, inside) by any number of murderous psychos. Funny Games, The Strangers, Them – been there, done that, got the creepy mask. Well, if you feel the same you’ll be in for a treat when you see You’re Next – it’s a home invasion movie with a difference. We won’t reveal what difference exactly, but trust us when we say it’s bloody great fun. It’s funny, gory, scary (the animal masks pooed us up) and very entertaining. Also, Sharni Vinson is a mega-badass – she should be a bigger star than she currently is...

IN A NUTSHELL:

YOU'RE NEXT (TO WATCH THIS COS IT'S GREAT...YEAH?).

★★★★★ *Out 30 August*



Hahahaha VIDEOGAME
REFERENCE hahahaha
STARWARS FIGURINE
hahahaha PHYSICS
EQUATION hahahaha
AWKWARD INTERACTION
hahahaha STUPID
PEOPLE ARE STUPID hahaha
SHELDON'S THE BEST
haha FUCKING FUCKOFF

BREAKING

AARON PAUL (JESSE)

Q&A

WHAT DID YOU THINK OF BREAKING BAD WHEN YOU FIRST READ IT?

I thought it was, hands-down, the best pilot I'd ever read. But I didn't think it would have a chance in hell to make it on air, just because you don't see shows that follow a high school chemistry teacher cooking and selling crystal meth.

WHAT RESEARCH DID YOU DO?

Lots of drugs! No, in all honesty, I don't take using drugs lightly, but I watched a lot of depressing documentaries. I've had friends go through the struggle of addiction, so I talked to people that are sober, recovering addicts and people that are still addicts.

DO YOU THINK WALT HAS BEEN A GOOD INFLUENCE ON JESSE?

I think at the beginning of the series, Jesse was content with his life, just dime-bagging it, but then Walt showed up and blackmailed him into joining his operation. And his life slowly started to unravel and spiral out of control. For example, the whole third season Jesse was trying to convince himself and everybody that he was the bad guy, and he proved that by killing the nicest guy in the history of Breaking Bad. There's been a lot of him coming to terms with that harsh reality, fighting his inner demons and trying to come back from that.

IT SEEMS LIKE AS WALT GETS WORSE, JESSE TRIES TO BE GOOD.

Yeah. We're definitely crossing paths and Walt's alter ego, Heisenberg, is slowly but surely taking over. [Series creator] Vince Gilligan believes that Jesse is the moral compass of Breaking Bad, and you see a lot of that in seasons four and five. Jesse was

this messed up kid, but now Walt is this intense, hardcore person.

IS IT A TOUGH GIG?

Yeah. Some days are harder than others, but there's a special place in my heart for Jesse. The show is just tough. It's a rollercoaster of crazy emotions constantly, on a day-to-day basis. It's nice to break the tension with some sort of humour. The later seasons are more drama and less bodies melted in acid falling through the ceiling.

WHAT DO FANS SAY TO YOU IN THE STREET?

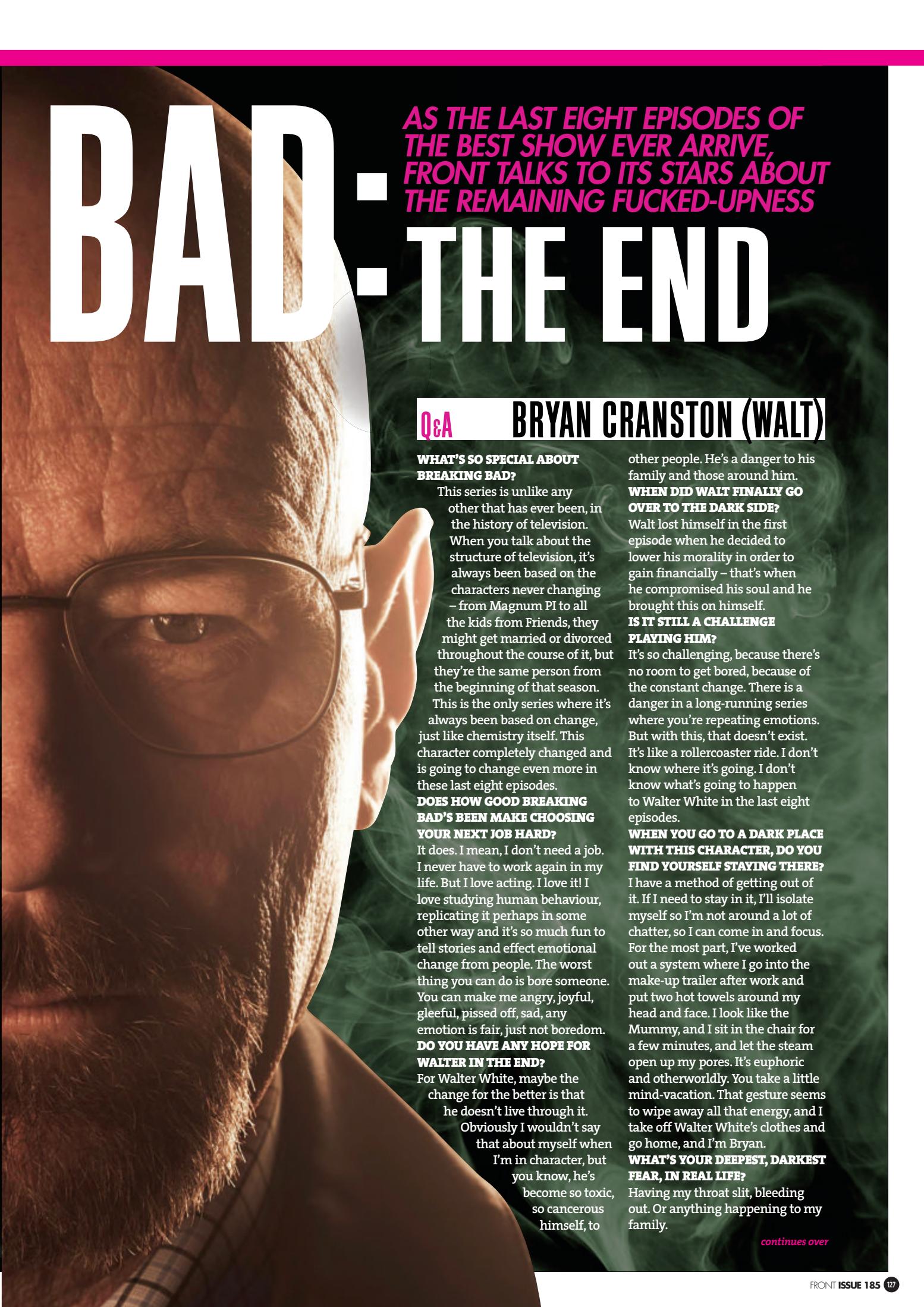
"Can I get some drugs?" "Got any blue on you?" or "Yo, bitch!" What really surprised me, and is a huge compliment, is so many recovering addicts will come up to me and say, "Thank you for being a part of such a brilliant show that shows the raw, honest truth of what it is to be in that world, it's a weekly reminder of why I went sober," which is great. **WHAT DO YOU WANT TO SEE FROM JESSE AT THE END?**

I just want Jesse to survive, at least until the last episode. I wouldn't mind if he went out in a blaze of glory, but we'll see.

WASN'T HE MEANT TO DIE AT THE END OF SEASON ONE?

Yeah, but when we shot the pilot, they loved the dynamic between Jesse and Walt, the constant butting of heads, tug-o-war relationship that these characters brought to the show. So, once we got picked up to do a series, they just wanted to continue to play around with that idea.

continues over



AS THE LAST EIGHT EPISODES OF
THE BEST SHOW EVER ARRIVE,
FRONT TALKS TO ITS STARS ABOUT
THE REMAINING FUCKED-UPNESS

BAD: THE END

Q&A

RYAN CRANSTON (WALT)

**WHAT'S SO SPECIAL ABOUT
BREAKING BAD?**

This series is unlike any other that has ever been, in the history of television. When you talk about the structure of television, it's always been based on the characters never changing – from Magnum PI to all the kids from Friends, they might get married or divorced throughout the course of it, but they're the same person from the beginning of that season. This is the only series where it's always been based on change, just like chemistry itself. This character completely changed and is going to change even more in these last eight episodes.

**DOES HOW GOOD BREAKING
BAD'S BEEN MAKE CHOOSING
YOUR NEXT JOB HARD?**

It does. I mean, I don't need a job. I never have to work again in my life. But I love acting. I love it! I love studying human behaviour, replicating it perhaps in some other way and it's so much fun to tell stories and effect emotional change from people. The worst thing you can do is bore someone. You can make me angry, joyful, gleeful, pissed off, sad, any emotion is fair, just not boredom.

**DO YOU HAVE ANY HOPE FOR
WALTER IN THE END?**

For Walter White, maybe the change for the better is that he doesn't live through it.

Obviously I wouldn't say that about myself when I'm in character, but you know, he's become so toxic, so cancerous himself, to

other people. He's a danger to his family and those around him.

**WHEN DID WALT FINALLY GO
OVER TO THE DARK SIDE?**

Walt lost himself in the first episode when he decided to lower his morality in order to gain financially – that's when he compromised his soul and he brought this on himself.

**IS IT STILL A CHALLENGE
PLAYING HIM?**

It's so challenging, because there's no room to get bored, because of the constant change. There is a danger in a long-running series where you're repeating emotions. But with this, that doesn't exist. It's like a rollercoaster ride. I don't know where it's going. I don't know what's going to happen to Walter White in the last eight episodes.

**WHEN YOU GO TO A DARK PLACE
WITH THIS CHARACTER, DO YOU
FIND YOURSELF STAYING THERE?**

I have a method of getting out of it. If I need to stay in it, I'll isolate myself so I'm not around a lot of chatter, so I can come in and focus. For the most part, I've worked out a system where I go into the make-up trailer after work and put two hot towels around my head and face. I look like the Mummy, and I sit in the chair for a few minutes, and let the steam open up my pores. It's euphoric and otherworldly. You take a little mind-vacation. That gesture seems to wipe away all that energy, and I take off Walter White's clothes and go home, and I'm Bryan.

**WHAT'S YOUR DEEPEST, DARKEST
FEAR, IN REAL LIFE?**

Having my throat slit, bleeding out. Or anything happening to my family.

continues over

AARON (CONTINUED)

WHICH WORKED OUT GREAT.
It feels great, but they still toy with me on a day-to-day basis. Bryan'll come up to me, give me this huge hug and say, "Man, it's been such a wild ride, right? Man, honestly, your work, what you've done is seriously great. Great, great job." And then I'm slowly like, "Why are you... What's going on?" And he's like, "Well, you read it, right? The next episode." And I go, "No." And he's like, "Oh. Alright, well I don't want to... I'm so sorry. I feel so uncomfortable." And then he just walks away. I run and grab the script and nothing like that happens in it at all. He does that one all the time.

DO YOU SAY, "YO!" MORE OFTEN IN YOUR PRIVATE LIFE NOW THAN BEFORE?

"Yo"s and "bitch"s – all the time. It's part of my life now. It's great. **HOW IS IT GOING TO BE LEAVING A CHARACTER LIKE JESSE AFTER FIVE YEARS?**

I'm coming to terms with that at the moment. I'm saying goodbye and it's sad, but I'm excited to see it. It's like when Lost ended. I'm watching Lost for the third time and I'm getting depressed all over again. I'm excited, but it's a sad feeling as well.



YOUR NEXT FIX

PICK YOUR NEW TELEVISION OBSESSION EARLY

ORANGE IS THE NEW BLACK

This new comedy drama – based on Piper Kerman's memoirs about her time in prison for drug smuggling – is grabbing wicked reviews. It's by the same woman that did Weeds, which was pretty darn good, too. Catch it on Netflix now.



SLEEPY HOLLOW

This could be AMAZING or AMAZINGLY SHIT. It's about a bloke from the Revolutionary War who beheads this other bloke, gets slashed up and knocked out, then fucking walks up in the present day OBVIOUSLY. Only it appears Mr No-Head has followed him – UH OH.



LOW WINTER SUN

This US show is based on a two-part UK drama of the same name, about a couple of police officers who murder another cop and try to cover it up. There's a lot of talent in this, with Mark Strong and Lennie James and it's created by a former editor of Rolling Stone.



BLACK SAILS

Spartacus was fucking ace, but now it's over, what can fill the gap? How about Black Sails – a pirate drama that's executive produced by Michael Bay. Plus it's by STARZ so there'll be loads of swearing, boobs and blood. YAY!

BRYAN (CONTINUED)

AFTER PLAYING WALT FOR SO MANY YEARS, HOW DO YOU FEEL ABOUT SAYING GOODBYE?

When I heard these were going to be the last 16, my first emotion was, "No!" I tightened up. It felt like when you think everything's going well with your girlfriend and she says, "I think it's time we break up," and you're like, "No! No! Come on! Why?" and there's nothing you can do about it. Then, once that calms down, you think, "You know, I'm better off with this." You have to embrace that this show's uniqueness means we got to go. We can't overstay our welcome. If we refuted our premise and said, "Oh, you know, the cancer went away for good," or whatever, then we'd be big liars. We don't want to do that.

HAVE YOU EVER GONE METHOD?

Have I gone method and had a belt on the ice-pipe? No. I'm such an ignorant person when it comes to drugs – I even have to ask my wife what I should take for a cold. The only thing I did do was some research on chemistry. I didn't do research on meth because I didn't want to be ahead of my character, so Walt and Bryan are learning about meth together as we go along. FRONT



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STEALTH/ACTION

SPLINTER CELL: BLACKLIST

XBOX 360, PS3, PC, WII U

NO ONE LIKES starting a new job – endless meetings, people whose names you'll never remember and that feeling in the pit of your stomach as you lurch from one near-sackable offence to another. Sam Fisher has to contend with all that and the fact an insurgent group have decided to initiate a series of escalating terrorist attacks on global US holdings across the world. Yep, kinda puts the fear of accidentally using someone else's teabags into perspective doesn't it?

This time out there is a nice blend – a reintroduction of stealth as well as 'fuck it lets shoot everything' tactics, adding in the new 'killing in motion' flow which lets you chain moves like a badass.

The single player campaign really does feel exciting and tactical, the

co-op mode will either make you tighter with your friends or never speak to them again as they keep stepping on mines like idiots and the return of the Spies vs Mercs multiplayer will reignite your smug childhood passion of finding really, really good hiding spots. It's a not a return to the Fisher of old but it's a tweak on glimpses we've seen before, giving it a fresh, more solid take.

IN A NUTSHELL:

EXTREME HIDE AND SNEAK.



Out 23 August





CO-OP FIRST-PERSON SHOOTER
PAYDAY 2
 XBOX 360, PS3, PC

IF OCEAN'S ELEVEN has taught us anything, aside from how one-note Clooney is, it's that to pull off an impressive crime you need a crack team behind you. Preferably one that doesn't make up faux-English statements like 'He's nорsed it right up'. Thanks Don Cheadle, we Brits all now sound like we're racist towards Scandinavians.

Payday 2 is a co-op game where you get your mates in and attempt to become criminal masterminds. Nothing cements friendship like nearly getting

killed by a load of policemen. Fact. It mixes in stealth as well as randomising events and locations to give you a unique experience each time you play. It's also quite difficult. Not only wrangling your mates, but managing to pull some of these jobs off. You will fail. But you might learn something for next time. Criminal infamy here you come...

IN A NUTSHELL:
 RIOTOUS RANDOM ROBBERIES.

★★★★★ *Out now*



OPEN-WORLD ACTION-ADVENTURE
SAINTS ROW 4
 XBOX 360, PS3, PC

AS HOMER SIMPSON once said: "Alcohol: the cause of, and solution to, all of life's problems," a caveat that rings true when looking at the new Saint's Row. Not only do the makers have weekly meetings with beer, but the ridiculousness has the feel of 'night down the pub' all about it.

You're the President and aliens are invading but you have bonkers weapons like the Dubstep Gun to save humanity. It's very silly but that's the point.

IN A NUTSHELL:
 INSANE WTF ACTION.

★★★★★ *Out 23 August*



OPEN-WORLD ACTION-ADVENTURE

GTA V

XBOX 360, PS3

PREVIEW
SPECIAL

GETTING TO GTA V has been a long journey, not just in terms of development, but the sheer patience the world has had to adopt in waiting for it – it was announced in October 2011, and will be released on 17 September 2013. Pants have been wet globally with every trailer, sick days have been meticulously planned and FRONT!ll probably stop for a month when it comes out.

Why the excitement? Because this GTA looks the absolute shit. You play as three interchangeable characters each with unique abilities – Michael the ex-bank robber, Franklin the wheel man and Trevor. Ah, Trevor. A dirty, skanky, morally bankrupt cockroach of a man, with CUT HERE tattooed on his throat, who's destined to be a hero to millions.

Rockstar have pulled out all the stops, boasting a world three times bigger than Red Dead Redemption (or five times if you include the underwater exploration – yeah, there's a GTA game where you can punch a fucking shark.)

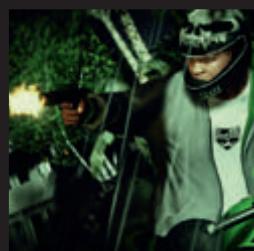
Despite the 'auto' part of the title, cars are the least exciting mode of transport

– why not helicopter, jet-ski, parachute, submarine or jet your way round Los Santos? It's not all bang crash bang though, it gets a bit cerebral as you have to plan your activity, from the pacing of locations to choosing disguises, and which hired goons to bring along.

You then not only have to somehow pull it off in spite of your possibly awful planning, you have the weirdly realistic task of how to invest your ill-gotten gains. Stock market? Cab firm? Flamboyant collars for your Rottweiler companion, Chop?

Customisation has been ramped up, as well as leisure activities like cycling, golf and even a hint at yoga. Whether the serenity of in-game yoga will be interrupted by gunfire hasn't been revealed yet, but it seems likely.

It's looking like the most exciting game of this year and it might even steal the sales crown that's been firmly cemented on Call Of Duty's head for the past few years. Bigger, badder, weirder and wider, it's worth wetting even your favourite pants for.



Eighty
Wonder

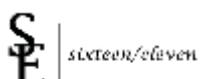
WWW.8THWONDERCLOTHING.COM



ESSENTIALS

SIXTEEN/ELEVEN

Sixteen/Eleven are a new independent clothing brand based around the Manchester area. They boast unique designs, limited quantities and great quality. Find them on Facebook at [facebook.com/sixteeeneleven](https://www.facebook.com/sixteeeneleven).



■ sixteeeneleven.bigcartel.com



THREE SIXTY CLOTHING

A skate/street lifestyle brand based in the UK with an interesting history. Supported by a number of UK artists they're gaining momentum within the industry.



■ 360clothing.com

STAY DEAD

Stay Dead is an independent brand born and raised on the Isle Of Man. Their output is inspired by negativity and doubt. Get yourself 20% off everything on their site using the code **FRONT20**.



■ staydead.co.uk



DAGGERS AND DIAMONDS

Daggers and Diamonds live to create clean cut yet edgy designs. They say they're taking independent streetwear to the next level with each product. Get 15% off your order using **DDFRONT15**.



■ daggersanddiamondsapparel.bigcartel.com

PATCH APPAREL

Patch Apparel is a unisex label that specialises in creative pocket clothing, with a made-to-order service that allows you to fully customise your product. Based in the UK, Patch Apparel has already taken France by storm and continues to spread throughout mainland Europe.



■ patchapparel.co.uk



LOVE/FEAR



LOVE/FEAR is a small clothing brand based in North Lincolnshire which offers 'love and fear' related quality garments at affordable prices. Enter **FRONT** at the checkout for 10% off.



■ lovefear.bigcartel.com

THE NEW AND EXCITING INDEPENDENT LABELS YOU NEED IN YOUR LIFE

TO BE FEATURED HERE, CONTACT GAVIN LLOYD AT GAVIN.LLOYD@FRONTARMY.CO.UK 0203 141 9845

FRONT
FRONTARMY.COM

THE EMBROIDERED & PRINTED CLOTHING COMPANY

The UK's number one supplier of wholesale printed and embroidered clothing for independent labels. They offer in-house screen print, embroidery, all-over sublimation print, re-label, re-tag, re-package, sleeve prints, pocket prints, all-over prints. Get in touch at 0845 180 1008 or sales@epcc.co.uk.

The
Embroidered & Printed
Clothing Company

■ embroidered-printed-clothing.co.uk



ALL KINGS DIE

You can grab 10% off this All Kings Die graphic tee with the discount code **FRONT** over on their website.

ALLKINGSDIE

■ allkingsdie.com



CULTURE APPAREL

Culture Apparel is a unisex brand bringing you unique clothing, high quality fabrics with fresh colourways and patterns to help you stand out from the crowd. Their motto is "Stay cultured."



■ cultureapparel.co.uk



INK CLOTHING

This Glasgow based company have been making record label merch since 2005. They're now releasing their own apparel promising strength, resilience and style in everything they make.



■ inkclothing.co.uk

10 SHOP

10 Shop have stuff that you won't find on the high street, including party and festival essentials, gadgets for lifestyle and home, and cases and covers for your iPhone, tablet or iPad.



10Shop.co.uk

■ 10shop.co.uk

NEW+UNSIGNED



■ facebook.com/TheWonderBeers

THE WONDER BEERS

Formed in Amsterdam, Surrey-based The Wonder Beers have been likened to early Clash,

but with a modern edge. Go and check out one of their beer-fuelled live shows on their

September tour.
FOR FANS OF: The Clash, Sham 69, Andrew WK, beer and partying.

WORLD COLLAPSE

World Collapse emerged from a teenage life of 80s New York Hardcore mixed with the hedonism of The New

Romantics and the cold synthetics of German electronic music to 'bridge the gap between digital and analogue,'

tolerance and ignorance.
FOR FANS OF: Bad Brains, The XX, 30 Seconds To Mars, Your Demise.



■ worldcollapse.com

ASCEND THE SKIES

Ascend The Skies from Leicester are an old school metalcore band with a full-length self-titled studio album

coming soon. Check out their new single Narcissist.

FOR FANS OF: Parkway Drive, Killswitch Engage, Trivium.

■ facebook.com/AscendTheSkies



SEA OF GIANTS

Coming out of the sleepy town of Bridlington, Sea Of Giants deliver a ferocious blend of aggression and passion

that they promise "will leave you in the depths gasping for air."

FOR FANS OF: The Ghost Inside, Parkway Drive, Architects.

■ facebook.com/seaofgiantsuk

I CRIED WOLF

Oxfordshire metallers I Cried Wolf promise to pick you up and force you to dance. They blend brutally heavy riffs and dynamics with a rock 'n' roll party atmosphere – you can find their self-titled EP online.

FOR FANS OF: Parkway Drive, BMTH, The Dillinger Escape Plan.



■ facebook.com/Icriedwolfuk

WATCH THE SKY

Watch The Sky are a new alternative rock/pop-punk band based in Dublin, Ireland. They've

just released their debut, self-titled EP and are currently playing shows around Ireland to

promote it.

FOR FANS OF: You Me At Six, Paramore, Deaf Havana, Mallory Knox.

NO RECORD LABEL? NO WORRIES! HERE'S THIS MONTH'S UNDERGROUND HEROES

TO ADVERTISE YOUR BAND IN FRONT, CONTACT GAVIN LLOYD AT GAVIN.LLOYD@FRONTARMY.CO.UK

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FRONTARMY.COM



A DOUBTFUL SOUND

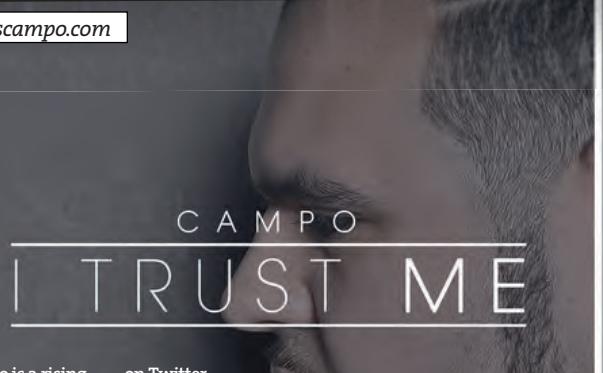
Who said grunge was dead? Four-piece A Doubtful Sound deliver monstrous riffs, huge tunes and an even bigger

live show. Catch them at the 100 Club in London on 18 October.

FOR FANS OF: Foo Fighters, Queens of the Stone Age, Kyuss.

facebook.com/adoubtfulsound

itscampo.com



Campo is a rising Texas rap artist and the CEO of Platinum Star Records. He's doing nationwide tours with Tech N9ne, Machine Gun Kelly, and many more. Hit him up

on Twitter @itscampo. And download his free mixtape over on his website for the new sound of the South.

FOR FANS OF: 2 Chainz, Tech N9ne, Kanye West.

CAVALIERS

Cavaliers are a five-piece alternative rock outfit from Glasgow, mashing hard-hitting riffs with

sing along choruses to appeal to an ever-growing audience across the country. They're

touring this August.
FOR FANS OF: Kids in Glass Houses, Lower Than Atlantis, Don Broco



facebook.com/cavaliersuk

FINAL BOSS

Final Boss are a newly formed band from sunny Oxfordshire. Playing a genre they

like to call 'party/hardcore', they blend 8-bit synths with riffs and short-shorts.

FOR FANS OF: Don Broco, Twin Atlantic, Enter Shikari, The Beach Boys.

youtube.com/finalbossband

IN HER DYING MEMORY

A metal band driven by heavy, melodic guitars, hard-hitting rhythm and clean vocals.

Formed in 2012, the band are set to release a second EP this year.

FOR FANS OF: Glamour

Of The Kill, Black Veil Brides, Bullet For My Valentine, Funeral For A Friend.



facebook.com/inherdyingmemory



facebook.com/rats.band.uk

RATS

Get ready for some new and young crust from Hull. RATS' new EP is in the works. If it's 'riffs for days' that

you want, check them out.
FOR FANS OF: Weedeater, High On Fire, Electric Wizard, Dopefight.

WORLD'S BIGGEST C*NTS

THE FIRM-BUT-FAIR PAGE THAT
SORTS THE RAGING ARSEHOLES
FROM THE MINOR WANKERS

ILLUSTRATIONS:
CHRIS (SIMPSONS ARTIST)

yes



HARIBO CUNT

Hi, just wanna add that little ginger bitch boy from the Haribo commercial to the Cuntdown. What a cringey awful lad. Plus, the Tangastic girl is so out of his fucking league!

Matt, via Facebook

Hi Sasha! That boy's the most put-this-kid-up-for-adoption-immediately little shit we've seen in ages, and he fully deserves to be Cuntdowned.

THE ANGEL OF THE NORTH

The Angel Of The North is a big cunting pile of cunt. Every fucking time a hen-do goes up there, and the second they pass the bastard they feel the need to upload a picture of the fucking thing. They should rename it Eyesore Of The North, or better yet Big Cunt Gashhound Statue Of Cunts. I'd rather take my penis to a grater than take a picture of it.

Anon, via text

Yo, anonymous texter, we're not putting the Angel Of The North on – look how fucking big it is! If it got angry and tried to fight us, it could destroy us in a heartbeat like a sort of shitty British version of Pacific Rim.

no

i will murder your whole family while you sleep



will.i.always.
be.such.a.idiot

THE C*NTDOWN

1 WILL.I.AM NEW ENTRY

Futuristic cunt-robot cunt.

2 GEORGE PIG

Non-kosher piss-pants cunt.

3 JADEN SMITH

After-Earth-was-a-big-pile-of-shit cunt.

4 HARIBO CUNT

Probably-no-pubes cunt.

5 JOFFREY BARATHEON

Incest cunt.

6 RUSSELL KANE

Second-worst-man-to-ever-live cunt.

7 GREG JAMES

Blander-than-bland cunt.

8 MRS. BROWN FROM MRS. BROWN'S BOYS

Not-even-with-yours cunt.

9 3D MR. CHIPS

Anal dildo cunt.

10 DAVID WALLIAMS

Poor-man's-Matt-Lucas cunt.

WILL.I.AM

yes

I fucking hate will.i.am, because he's a cunt. What's doubly annoying is his name is his website – if you write on Twitter "will.i.am is a cunt", it shows up as a clickable fucking link to his website, the cunt. His fucking name's William. What's wrong with being called William? Arse.hole. I'd like to knock his stupid glasses off, then when he bent down to pick them up, I'd kick him hard in his arse, the cunt.

Matt, via Facebook

Absolutely, Matt. As far as we can tell, William's never been at the top of the Cutdown, and that seems like the vastest oversight in the history of time. If you take the two full stops in his name and place them one above the other, what do you get? A colon, which he fucking is.



yes

MYSTERY MAN IN SPAIN

I think you should put the cunt that ran me over on the last day of my holiday on the Cutdown. I know he's not a cunt anyone will know, but the cunt decided it would be fun to have a few beers and start speeding down the main strip in Ibiza. The cunt's left me with a fucking fractured wrist. CUNT.

Alex, via email

Hi Alex! Your story's pretty hard to substantiate without CCTV footage of the night in question, so it's quite difficult to rule whether or not he is indeed a cunt. But we'll give you the benefit of the doubt on this occasion and conclude that yes, he is in fact a cunt.



GREG JAMES

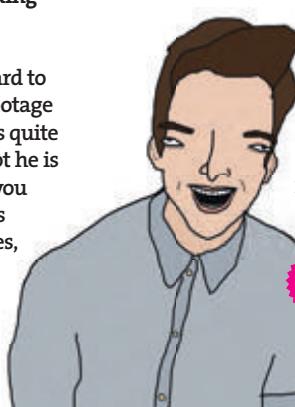
Fuck this twatty-haired Radio One shitmonger. Nothing he says is funny. Ever. His radio show is like someone shoved a microphone inside the shitty arse of Chris Moyles and force-fed him laxatives and dog biscuits. Now he's invading TV with that supreme thundercunt Russell Kane (the second worst man to ever live) and making BBC Three even less funny and relevant. You suck, Greg. Fuck you.

Liam, via email

You know who's even more of a cunt than Greg James, Liam? Whoever gave him that Radio 1 haircut. Just look at that nan-pleaser of a 'do. Fucking terrible. Onto the Cutdown, Greg!

i am the radio scone

yes





rollersnakes

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THE  HUNDREDS™